

NOTICE OF MEETING

LICENSING SUB COMMITTEE B

Tuesday, 14th June, 2016, 7.00 pm - Civic Centre, High Road, Wood Green, N22 8LE

Members: Councillors Vincent Carroll (Chair), David Beacham and Toni Mallett

Quorum: 3

1. **FILMING AT MEETINGS**

Please note this meeting may be filmed or recorded by the Council for live or subsequent broadcast via the Council's internet site or by anyone attending the meeting using any communication method. Although we ask members of the public recording, filming or reporting on the meeting not to include the public seating areas, members of the public attending the meeting should be aware that we cannot guarantee that they will not be filmed or recorded by others attending the meeting. Members of the public participating in the meeting (e.g. making deputations, asking questions, making oral protests) should be aware that they are likely to be filmed, recorded or reported on. By entering the meeting room and using the public seating area, you are consenting to being filmed and to the possible use of those images and sound recordings.

The Chair of the meeting has the discretion to terminate or suspend filming or recording, if in his or her opinion continuation of the filming, recording or reporting would disrupt or prejudice the proceedings, infringe the rights of any individual, or may lead to the breach of a legal obligation by the Council.

2. **APOLOGIES FOR ABSENCE**

3. **URGENT BUSINESS**

The Chair will consider the admission of any late items of urgent business. (Late items will be considered under the agenda item where they appear. New items will be considered at item 9 below).

4. **DECLARATIONS OF INTEREST**

A member with a disclosable pecuniary interest or a prejudicial interest in a matter who attends a meeting of the authority at which the matter is considered:

- (i) must disclose the interest at the start of the meeting or when the interest becomes apparent, and
- (ii) may not participate in any discussion or vote on the matter and must withdraw from the meeting room.

A member who discloses at a meeting a disclosable pecuniary interest which is not registered in the Register of Members' Interests or the subject of a

pending notification must notify the Monitoring Officer of the interest within 28 days of the disclosure.

Disclosable pecuniary interests, personal interests and prejudicial interests are defined at Paragraphs 5-7 and Appendix A of the Members' Code of Conduct

5. SUMMARY OF PROCEDURE (PAGES 1 - 2)

The Chair will explain the procedure that the Committee will follow for the hearing considered under the Licensing Act 2003. A copy of the procedure is attached.

6. BANDSTAND AREA OF FINSBURY PARK LONDON N4 (PAGES 3 - 100)

To consider an application by Radioactive Clothing for a new Premises Licence.

7. EXCLUSION OF THE PRESS AND PUBLIC

That the press and public be excluded from the meeting for consideration of item 8 as it contains exempt information as defined in Section 100a of the Local Government Act 1972 (as amended by Section 12A of the Local Government Act 1985); para 3; namely information relating to the financial or business affairs of any particular person (including the authority holding that information).

8. BANDSTAND AREA OF FINSBURY PARK LONDON N4 (PAGES 101 - 224)

To consider an application by Radioactive Clothing for a new Premises Licence.

9. ITEMS OF URGENT BUSINESS

To consider any new items of urgent business admitted under item 2 above.

Maria Fletcher, Principal Committee Co-ordinator

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Bernie Ryan

Assistant Director – Corporate Governance and Monitoring Officer

River Park House, 225 High Road, Wood Green, N22 8HQ

6 June 2016

LICENSING SUB-COMMITTEE HEARINGS PROCEDURE SUMMARY	
INTRODUCTION	
1.	The Chair introduces him/herself and invites other Members, Council officers, Police, Applicant and Objectors to do the same.
2.	The Chair invites Members to disclose <ul style="list-style-type: none"> i) any prior contacts (before the hearing) with the parties or representations received by them; and separately ii) any declarations of interest.
3.	The Chair explains the procedure to be followed by reference to this summary which will be distributed in advance.
NON-ATTENDANCE BY PARTY OR PARTIES	
4.	If one or both of the parties fails to attend, the Chair decides whether to: <ul style="list-style-type: none"> (i) grant an adjournment to another date, or (ii) proceed in the absence of the non-attending party. <p>Normally, an absent party will be given one further opportunity to attend.</p>
TOPIC HEADINGS	
5.	The Chair suggests the “topic headings” for the hearing. In the case of the majority of applications for variation of hours, or other terms and conditions, the main topic is: <p>Whether the extensions of hours etc. applied for would conflict with the four licensing objectives i.e.</p> <ul style="list-style-type: none"> (i) the prevention of crime and disorder, (ii) public safety, (iii) the prevention of public nuisance, and (iv) the protection of children from harm.
6.	The Chair invites comments from the parties on any other topic headings to be discussed.
WITNESSES	
7.	The Chair asks whether there are any requests by a party to call a witness and decides any such request.
8.	Only if a witness is to be called, the Chair then asks if there is a request by an opposing party to “cross-examine” the witness. The Chair then decides any such request.
DOCUMENTARY EVIDENCE	
9.	The Chair asks whether there are any requests by any party to introduce late documentary evidence.
10.	If so, the Chair will ask the other party if they object to the admission of the late documents.
11.	If the other party do object to the admission of documents which have only been produced by the first party at the hearing, then the documents shall not generally be admitted.

12.	If the other party object to documents produced late but before the hearing, the following criteria shall be taken into account when the Chair decides whether or not to admit the late documents:	
(i)	What is the reason for the documents being late?	
(ii)	Will the other party be unfairly taken by surprise by the late documents?	
(iii)	Will the party seeking to admit late documents be put at a major disadvantage if admission of the documents is refused?	
(iv)	Is the late evidence really important?	
(v)	Would it be better and fairer to adjourn to a later date?	
THE LICENSING OFFICER'S INTRODUCTION		
13.	The Licensing Officer introduces the report explaining, for example, the existing hours, the hours applied for and the comments of the other Council Services or outside official bodies. This should be as "neutral" as possible between the parties.	
14.	The Licensing Officer can be questioned by Members and then by the parties.	
THE HEARING		
15.	This takes the form of a discussion led by the Chair. The Chair can vary the order as appropriate but it should include:	
(i)	an introduction by the Objectors' main representative	
(ii)	an introduction by the Applicant or representative	
(iii)	questions put by Members to the Objectors	
(iv)	questions put by Members to the Applicant	
(v)	questions put by the Objectors to the Applicant	
(vi)	questions put by the Applicant to the Objectors	
CLOSING ADRESSES		
16.	The Chair asks each party how much time is needed for their closing address, if they need to make one.	
17.	Generally, the Objectors make their closing address before the Applicant who has the right to the final closing address.	
THE DECISION		
18.	Members retire with the Committee Clerk and legal representative to consider their decision including the imposition of conditions.	
19.	The decision is put in writing and read out in public by the Committee Clerk once Members have returned to the meeting.	

Report for: Licensing Sub Committee 14th June 2016
 Item number:

Title: Application for a new Premises Licence by Radioactive Clothing for the Bandstand Area at Finsbury Park London N4.

Report authorised by : Daliah Barrett-Licensing Team Leader – Regulatory Services.

Ward(s) affected: _____

Report for Key/
 Non Key Decision: Not applicable

1. Describe the issue under consideration

- 1.1 This report relates to an application for a new premises licence in the arena space Finsbury Park by Radioactive. The application seeks the ability to hold up to 4 events per calendar year over a 10 year period. The licence will not be able to be used if the holders are unable to secure a booking to hire the park. Appendix 1 – application form.

The application is made by Radioactive Clothing and seeks the ability to sell alcohol and provided regulated entertainment to a capacity crowd on 14,999.

Details of the application are as follows:

Regulated Entertainment: Live Music

Saturday	1100 to 2200 hours
Sunday	1200 to 2200 hours

Regulated Entertainment: Recorded Music

Saturday	1100 to 2230 hours
Sunday	1200 to 2200 hours

Supply of alcohol

Saturday	1100 to 2210 hours
Sunday	1200 to 2140 hours

For consumption ON the premises

Hours open to the public

Saturday	1100 to 2230 hours
Sunday	1200 to 2200 hours

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1.2 Representations have been received from :

Enforcement Response – Appendix 2
Other Party/Residential Reps- Appendix 3

2 Recommendations

There is no recommendation, but in considering the representations received and what is appropriate for the promotion of the licensing objectives, the steps the Sub-Committee can take are:

- Grant the variation as requested
- Grant the variation whilst imposing additional conditions and/or altering in any way the proposed operating schedule.
- Exclude any licensable activities to which the application relates
- Reject the whole or part of the application

2.1 Members of the licensing sub committee are asked to note that they may not modify the conditions or reject the whole or part of the application merely because it considers it desirable to do so. It must be appropriate in order to promote the licensing objectives.

3. Background

3.1 During the consultation period a letter of representation was received from the Friends of Finsbury Park. The representation relates to the knock on effects of the events that have taken place at the premises to date, this has mainly been around noise and litter nuisance as well as concerns around anti social behaviour.

In considering this application Members will be aware of the make up of the area and the location of the venue, consideration should be given to the potential for noise nuisance to nearby residents. This is not limited to music but also includes noise from patrons leaving the venue at various times throughout an evening/night.

3.3 Under the Act representations can be received from responsible authorities or other persons. Representations must be relevant and, in the case of another person, must not be frivolous or vexatious. The Friends of Finsbury Park have opposed applications for events in Finsbury Park in the past.

3.4 The Licensing Authority considers that restrictions may be made to the proposed hours of use where, after receiving relevant representations, the council considers it appropriate for the promotion of the licensing objectives to do so. The council will take into account the existing pattern of licensed premises in an area when considering what is appropriate to promote the objectives. Applications which are significantly out of character for a locality will need to demonstrate that granting the hours sought will not impact on the licensing objectives, given the potential for neighbouring premises to be adversely impacted. The applicant has submitted an event management plan that gives an overview of the management of the event.

4. Policy Implications

4.1 The decision should be made with regard to the Secretary of the State's guidance and the Council's Statement of Licensing Policy under the Licensing Act 2003. Where the decision departs from either the Guidance or the Policy clear and cogent reasons must be given. Members should be aware that if such a departure is made the risk of appeal /

challenge is increased.

4.2 Equalities impact

At the time of writing this report there were no implications for equality and diversity. Any decision taken by the Licensing Sub-Committee will be in accordance with the four licensing objectives as prescribed by the Licensing Act 2003.

5. Other considerations

5.1 Human Rights

While all Convention Rights must be considered, those which are of particular relevance to the application are:

- Article 8 – Right to respect for private and family life.
- Article 1 of the First Protocol – Protection of Property
- Article 6(1) – Right to a fair hearing.
- Article 10 – Freedom of Expression

6 Use of Appendices

Appendix 1- Application form

Appendix 2 - Enforcement Response

Appendix 3 - Other Party/Residential Reps

Background papers: Section 82 Guidance
Haringey Statement of Licensing policy

APPENDIX 1 – APPLICATION



Haringey
Application for a premises licence
Licensing Act 2003

HARINGEY COUNCIL
LICENSING
RECEIVED
20 APR 2016

HK/357647

For help contact
licensing@haringey.gov.uk
Telephone: 020 8489 8232

* required information

Section 1 of 19

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference This is the unique reference for this application generated by the system.

Your reference You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

- Yes
- No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

* Family name

* E-mail

Main telephone number

Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

- Applying as a business or organisation, including as a sole trader
- Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

* Is your business registered in the UK with Companies House? Yes No

* Registration number

* Business name

If your business is registered, use its registered name.

* VAT number

Put "none" if you are not registered for VAT.

* Legal status

Continued from previous page...

* Your position in the business

Home country

The country where the headquarters of your business is located.

Registered Address

Address registered with Companies House.

* Building number or name

* Street

District

* City or town

County or administrative area

* Postcode

* Country

Section 2 of 19

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

- Address OS map reference Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Further Details

Telephone number

Non-domestic rateable value of premises (£)

Continued from previous page...

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Contact Details

E-mail

Telephone number

Other telephone number

Add another applicant

Section 5 of 19

OPERATING SCHEDULE

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

Staging up to 4 events per calendar year. A detailed ESP with plans will be submitted each year in advance of the shows to Licensing and the statutory authorities, for review, discussion and amendment at SAG meetings.
 The amount of people expecting to attend will be from 9,999 up to 14,999 depending on the individual event.

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Section 3 of 19**APPLICATION DETAILS**

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company
- A partnership
- An unincorporated association
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales
- Other (for example a statutory corporation)

Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

Section 4 of 19**NON INDIVIDUAL APPLICANTS**

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Section 6 of 19

PROVISION OF PLAYS

Will you be providing plays?

Yes No

Section 7 of 19

PROVISION OF FILMS

Will you be providing films?

Yes No

Section 8 of 19

PROVISION OF INDOOR SPORTING EVENTS

Will you be providing indoor sporting events?

Yes No

Section 9 of 19

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

Will you be providing boxing or wrestling entertainments?

Yes No

Section 10 of 19

PROVISION OF LIVE MUSIC

Will you be providing live music?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of live music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Music in big top structures or on an Orbit-style outdoor stage within the park. Full details and plans will be submitted within the individual show's ESP, for discussion and amendment at SAG meetings.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 11 of 19

PROVISION OF RECORDED MUSIC

Will you be providing recorded music?

- Yes No

Standard Days And Timings

Continued from previous page...

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

- Indoors
 Outdoors
 Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Music in big top structures or on an Orbit-style outdoor stage within the park. Full details and plans will be submitted within the individual show's ESP, for discussion and amendment at SAG meetings.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

We will require 20-minute sound checks the day before each show, details and times to be agreed with the EHO.

Section 12 of 19

PROVISION OF PERFORMANCES OF DANCE

Will you be providing performances of dance?

- Yes No

Section 13 of 19

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

Will you be providing anything similar to live music, recorded music or performances of dance?

- Yes No

Section 14 of 19

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

- Yes No

Section 15 of 19

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the sale of alcohol be for consumption:

- On the premises
- Off the premises
- Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Family name

Continued from previous page...

Enter the contact's address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number (if known)

Issuing licensing authority (if known)

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known) If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Section 16 of 19

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

N/A

Section 17 of 19

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

WEDNESDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="11:00"/>	End	<input type="text" value="22:30"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="22:00"/>
Start	<input type="text"/>	End	<input type="text"/>

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 18 of 19

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

Continued from previous page...

List here steps you will take to promote all four licensing objectives together.

Please refer to OS & ESP.

b) The prevention of crime and disorder

Please refer to OS & ESP.

c) Public safety

Please refer to OS & ESP.

d) The prevention of public nuisance

Please refer to OS & ESP.

e) The protection of children from harm

Please refer to OS & ESP.

Section 19 of 19

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card. Premises Licence Fees are determined by the non domestic rateable value of the premises. To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300	£100.00
Band B - £4301 to £33000	£190.00
Band C - £33001 to £8700	£315.00
Band D - £87001 to £12500	£450.00*
Band E - £125001 and over	£635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500	£900.00
Band E - £125001 and over	£1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls,

Continued from previous page...

chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999	£1,000.00
Capacity 10000 -14999	£2,000.00
Capacity 15000-19999	£4,000.00
Capacity 20000-29999	£8,000.00
Capacity 30000-39000	£16,000.00
Capacity 40000-49999	£24,000.00
Capacity 50000-59999	£32,000.00
Capacity 60000-69999	£40,000.00
Capacity 70000-79999	£48,000.00
Capacity 80000-89999	£56,000.00
Capacity 90000 and over	£64,000.00

The following credit or debit cards are accepted in Haringey:

Maestro - Mastercard Debit - Mastercard Credit - Solo - Visa Credit - Visa Debit (formerly Delta) and Visa Electron

We cannot accept liability if payment is refused or declined by the card supplier.

Due to end of day processing, this service will not be available between 10pm and 11pm every weekday evening (Mon- Fri).

Users should note that any payments in process after the 10pm deadline need to be completed by 10.05pm

* Fee amount (£)

ATTACHMENTS

AUTHORITY POSTAL ADDRESS

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

DECLARATION

* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

Continued from previous page...

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

Date (dd/mm/yyyy)

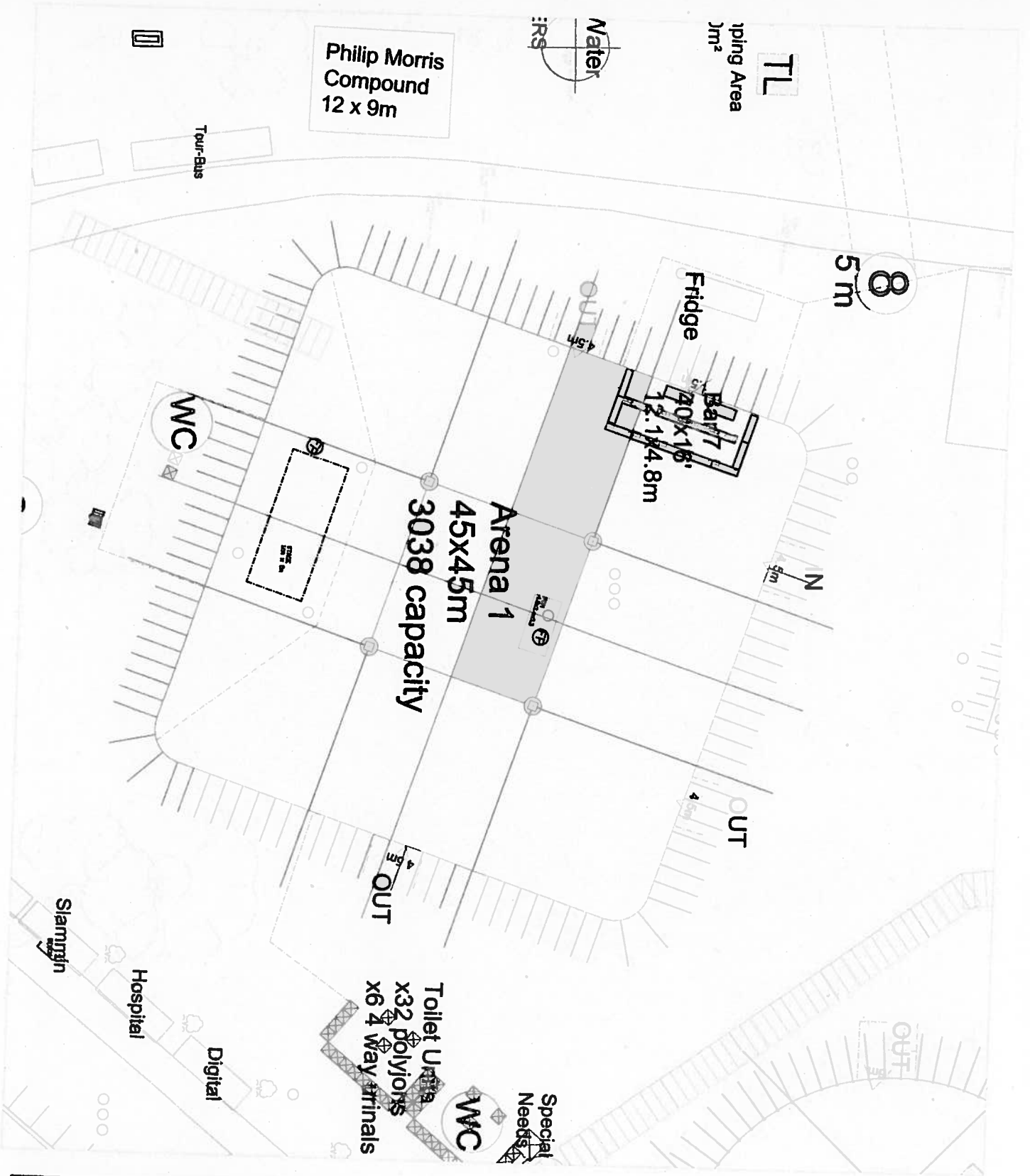
Add another signatory

Once you're finished you need to do the following:

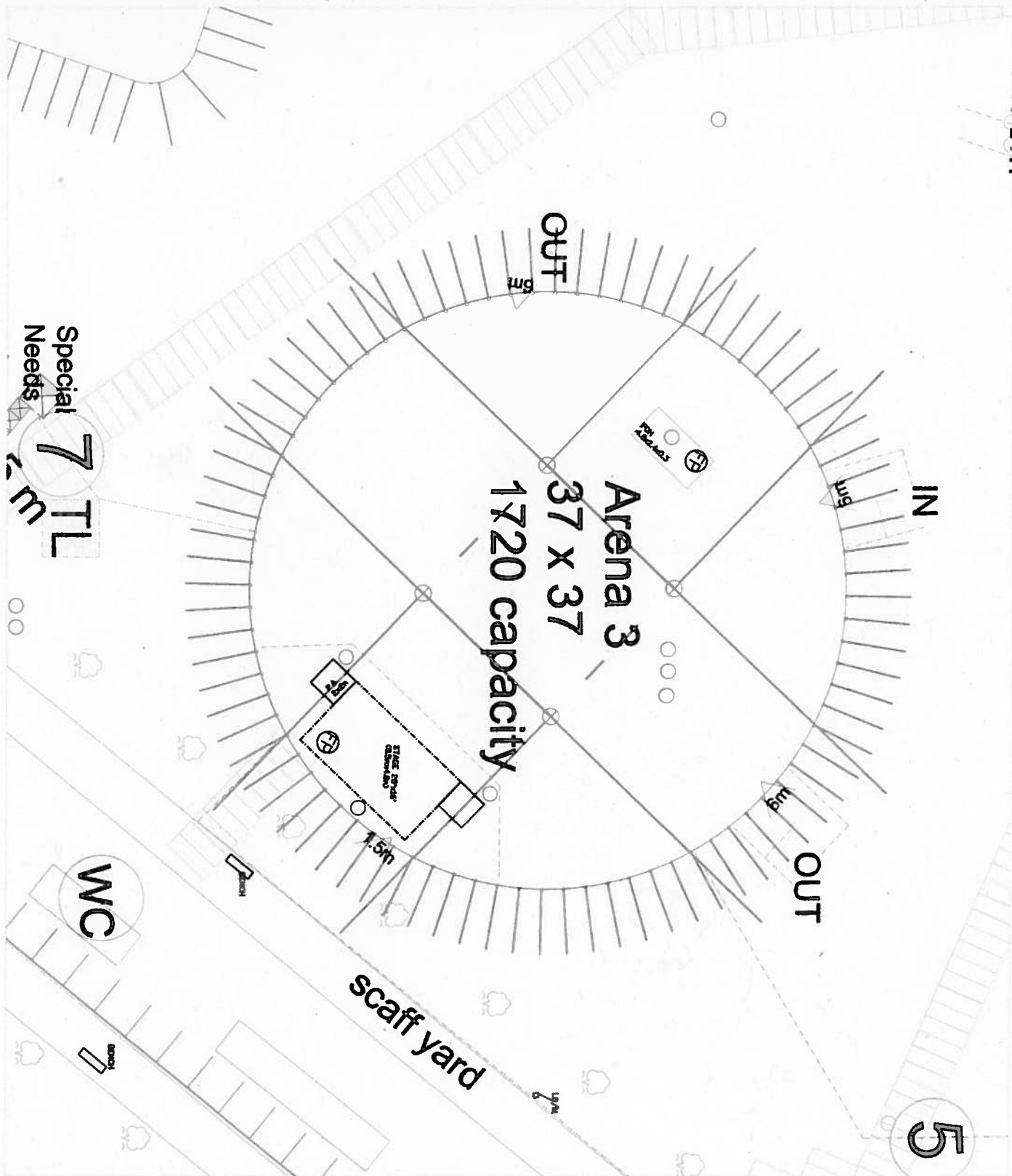
1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/haringey/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION



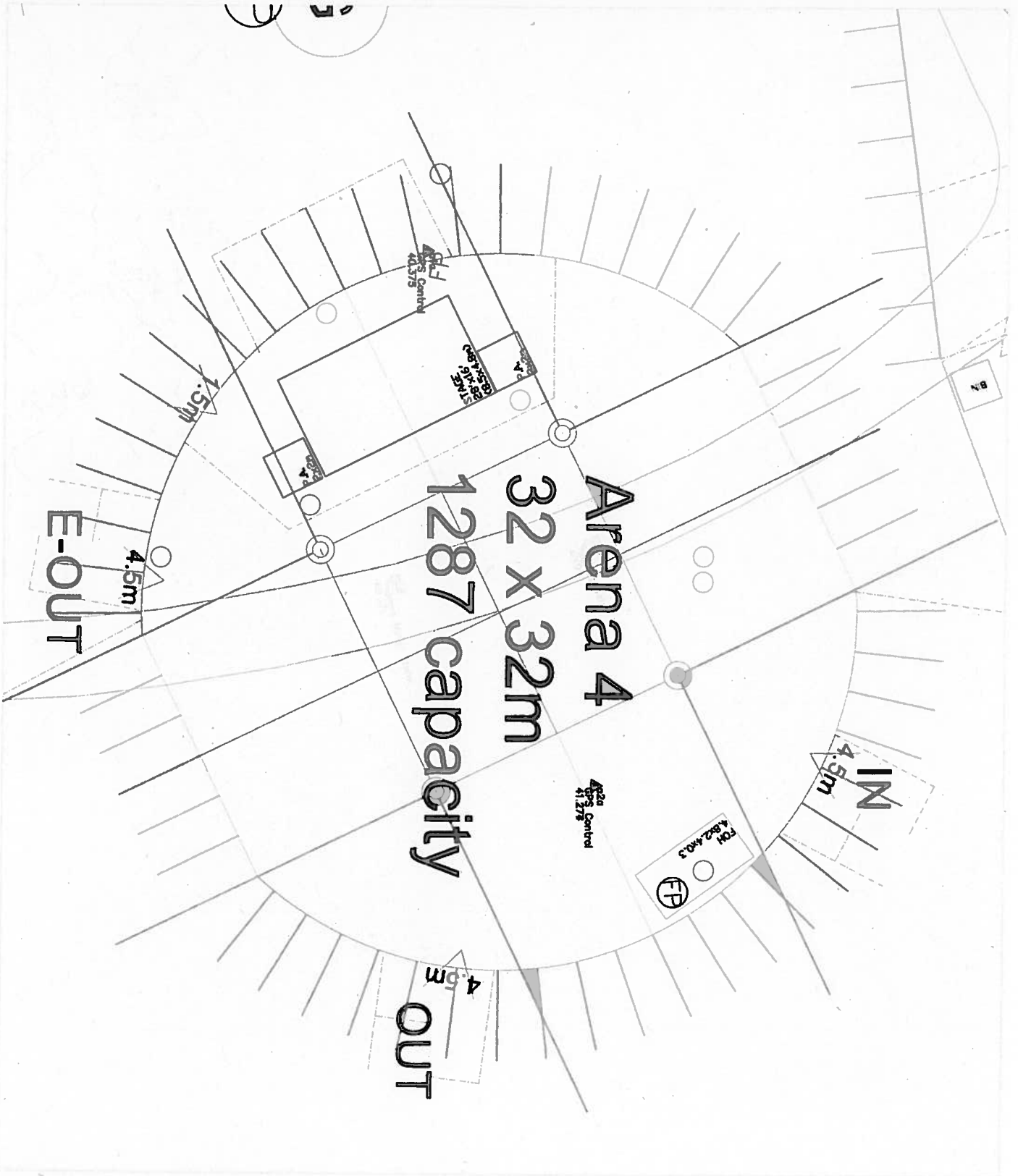
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Presbyterian Youth Center
Factory Park
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AV Consulting Services



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Hospitality & Tranz-Mission

Finsbury Park, London N4
Saturday 24th / Sunday 25th September 2016

OPERATING SCHEDULE

Version 1
Produced 20/03/2016



50a Wellington Road, Enfield, Middlesex, EN1 2PG
www.slamminevents.com | 020 8363 5566

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INDEX

1. Event Summary

- a) Licensee Introduction**
- b) Licensable Activities**
- c) Management**
- d) Planning**

2. Licensing Objectives

a) Prevention of Crime and Disorder

- 1. Police**
- 2. Security**
- 3. Alcohol**

b) Public Safety

- 1. Entertainment areas**
- 2. Major Incident**
- 3. Medical Provision**
- 4. Fire Safety**
- 5. Ticket control**
- 6. Contractors**
- 7. Catering**
- 8. Cleaning & Sanitary Appliances provisions**
- 9. Smoke Free Venues**
- 10. Crowd Control & Management**
- 11. Traders**
- 12. Communication**

c) Prevention of Public Nuisance

- 1. Noise**
- 2. PA System/Noise**
- 3. Traffic**
- 4. Community Impact**

d) Protection of Children from Harm

- 1. Sale of Alcohol**
- 2. Lost Children**

3. Site Plan

4. Risk Assessments

5. Insurance

1. Event Summary

a) Introduction

Hospitality & Tranz-mission at Finsbury Park

Licensee:

Paul Rooney on behalf of Radio Active Clothing LTD t/a Slammin' Events

Hospitality & Tranz-mission at Finsbury Park is a two day electronic music festival, to take place within the grounds of Finsbury Park on the band stand grassed area that is used regularly for music concerts. The event area will be fortified with steel shield and within this the show site will consist of big top tents, bar marquees, catering units, production areas, generators, poly john units, trackway and tower lights.

The event will employ a reputable security company to oversee all on-site security needs and a reputable medical company for on-site medical provisions. Both companies will be familiar with this event as they worked on the 2014 & 2015 events.

The show will employ a traffic management team to oversee this aspect of the event and to provide advance traffic warning notices prior to it.

Other documents included with this document include the Event Safety Plan, Fire Risk Assessment and a detailed scale site plan.

b) Licensable Activities

SATURDAY

Bar / Sales of Alcohol	11:00 - 22:10
Music	11:00 - 22:30

SUNDAY

Bar/ Sales of Alcohol	12:00 - 21:40
Music	12:00 - 22:00

c) Management

The event management team consists of experienced event personnel working from a centrally located control office & production area.

The team consists of the Licensee, Event Promoter, Principle Designer, Principle Contractor, Safety Advisor, Fire Officer, Administrator, Security Manager and Medical Manager, all to work from this area from start to finish.

The team's priorities are to oversee safety of the public and to ensure that contractors work safely.

2. Licensing Objectives

a) Prevention of Crime and Disorder

1. Police

The organisers will work with the Met Police, providing copies of the site plan, the Event Safety Plan and the security deployment schedule, openly discussing the plan at SAG meetings and working together in order to deliver a successful event.

2. Security

A reputable provider with experience of large scale festival music events will be employed.

The company will provide minimum cover for 1 steward per 100 attendees all over the age of 18 yrs. Training certification will be available if required and a full list of all staff will be available at the event.

Where necessary this event will ensure that SIA qualified staff are deployed.

Radio communications will be used on site for the duration of the event. A security deployment schedule will be produced on a risk assessed basis determined by the on-site needs to specific areas and arenas; it is also calibrated with the times of various events taking place within the event programme.

The security team will monitor the entrance gates to the park and the grounds within the operating event area.

Signage will be placed at the entrances to the event area that search is a condition of entry.

Searching will be conducted at the entrance to the event to look for banned and prohibited items.

All security personnel will wear uniforms.

Communication is consistently maintained for the duration of the event with regular meetings between the event and security managements team.

Any notable disturbances will be reported to the police.

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Any notable disturbances will be reported to the police.

3. Alcohol.

There are up to 9 bars positioned within the licensed area. These will run between:

11:00 through to 22:10 (Saturday)

12:00 through to 21:40 (Sunday)

They will be operated by experienced personnel under the control of a Designated Premises Supervisor.

All bar staff will partake in a full briefing before the show commences.

b) Public Safety

1. Musical Entertainment arenas.

The musical arenas will have a Stage and Security Manager.

The Senior Site Production Manager (Principle Contractor) will oversee the safe construction of the arenas. The Safety Advisor will oversee their management once open to the public.

The Stage Managers will ensure all timings agreed with the authorities are adhered to and that control is maintained in the stage areas.

Audio engineers working with the contracted Noise Consultant will maintain sound control in each arena.

All the arenas will have pit areas placed at the front of the stages and security deployed to the front and sides to monitor the crowds and deal with any front of stage issues.

2. Major Incident

Major Incident Planning has been taken into account and will be detailed within the event Event Safety Plan.

The plan identifies security management, meeting points and the hand-over to the Police in the event of a major incident.

The final ESP will be produced post the final SAG meeting once the Statutory and Responsible Authorities input has been taken into consideration.

3. Medical Provisions

The event employs professional Medical cover for the entire duration of the show. The medical team employed will have previous experience of working large attendance indoor and outdoor events.

The Medical provider has full communications with the security and the event management team .

Guidance for the level of medical cover is taken from the Event Safety Guide.

Medical cover will operate from 10.30 through to 23.00 Saturday, and 11:30-22:30 Sunday.

A full schedule of medical cover will be supplied by the medical team for NHS and Haringey Council approval and will be scored in line with the Event Safety guide.

4. Fire Safety

A Fire Risk Assessment for the site will be produced.

This information provides the venues capacities, exits and egress capacity from the event site.

The assessment will also create a working guide which planning can use, along with requirements for certification from contractors for materials which may be used for the event.

The event will use the services of two qualified fire fighters to work shifts throughout the duration of the public attendance. Their role is to confirm fire appliances on the event site are in working order and to place these appliances in specific areas. Their responsibility is the Fire Response Team for the event.

Monitoring of areas is a combined effort between the security teams and fire team personnel.

Full radio communications with the security, fire and medical control are maintained at all times.

5. Ticket control

All persons attending will be required to produce either a ticket, QR code on their Smart Phone or staff pass to gain entry.

All tickets have their own unique code which can only be used once for entry. This is controlled using hand held scanners at the point of entry.

Security managers at the main entrance will provide regular data as to how many people they have "clicked in" using a clicker counter. This data will be relayed on an hourly basis to the ELT and logged with Security control.

6. Contractors

All contractors working for the event will abide by the CDM regulations 2015 and be required to supply Risk Assessments, Method Statements and Health & Safety Polices and copies of insurances to the event management teams.

The event management team will ensure that Health and Safety at work is implemented and contractors work within the guide lines of the Health and Safety at Work Act, Noise at Work act and be advised of Strobe and Laser effects being used.

All certification will be collected by the event management team before the contractors start work at the show; this documentation will be available in the Production Office at the event.

7. Catering

All catering on site will be managed by the Catering Manager, with all checks such as LPG quantities being made by said person.

Food and hygiene certification will be provided for each catering unit and made available to Haringey council officers.
All food traders at the event are registered under the Food Hygiene (England) Regulations 2006.

8. Cleaning and Sanitary appliances provisions

The event will be employing cleaning contractors to oversee the continuous cleaning of the event arenas, WCs and the surrounding roadways.
The waste will be taken to a centralised skip location and this waste will then be cleared and taken to the local waste management centre.

9. Smoke Free Venues

The event will enforce non-smoking environments within the marquee and tent structures used at the show.
Signage will be displayed to endorse this policy at all venue entrances and security will be briefed to oversee that the smoking ban is implemented within all the venues used.

10. Crowd Control and Management

Crowd control will be overseen by the security teams in conjunction with the event production team.

There will be 8 gates in total marked as per the plan and staffed with SIA security to control these points.

The security teams will avoid over-crowding by constant monitoring of the site throughout the event duration.

In the event of on-site disturbances security will provide a quick response team to deal with any unruly visitors, this will be assessed and dealt with on site.

The positioning of trade stands, funfair rides and marquees, etc will take into account the flow of the audience and aim to avoid congestion at the event between venues.

Fortification of the event will be secured with either Heras fence or Steel Shield and used as shown on the site plan. These will be maintained by Security patrols around the event perimeters.

Gates will be marked with clearly identifiable signage.

Stewards will work together with Park enforcement teams and the Police to move illegal traders and leaflet promotion teams away from the egress route.

11. Traders

All traders will be positioned in the locations shown on the main event plan.
Checks will be made throughout the event to meet the Health and Safety

requirements and legislations. Security will request the assistance of trading standards and Police to remove illegal traders working in the grounds of the park selling goods without their product liability insurances.

12. Communication

The event management team, security teams, medical teams, fire teams and area managers will be issued with radios. A list of all key event personnel mobile phone numbers will be held in the production office. All key managers will work from a central office area.

c) Prevention of Public Nuisance

Noise

The event will employ an independent noise consultancy contractor who has experience providing noise management for music festivals.

A focus will be made on dwellings that may be most affected by the noise generated from the event site.

The noise from musical arenas at the event will be controlled by sound engineers who will work with the noise management team to maintain compliance with the licensed times for the various entertainment areas. Fairground attractions will be closely monitored with set levels for all sound systems used.

All amplified noise within the arenas will finish by the agreed time set by the Licensing Authority.

Noise will be monitored off site at designated locations.

Please refer to the Noise Management statement available in the ESP.

3. Traffic

A Traffic Management Plan will be produced for the event. Its two main aims:

To reduce the impact of event traffic to local road users.

To manage ingress and egress of the events customers safely and efficiently.

4. Community Impact

It is the desire of the event to create minimum impact on the residents who live in close vicinity to the Park. Through advance communication in the way of leafleting, local residents and businesses will be informed that the event will be taking place. It will show the timings of the event, the area of the park in use & when the infrastructure would be off site by. The production phone number and the noise complaint number (which will be staffed throughout the duration of the show) will be listed. Speed restrictions for Site vehicles driving through the park will be in place and monitored.

d) Protection of Children from Harm

The event is over 18's only. It is a condition of entry. Various types of ID are accepted with these being printed on the tickets and visible on the web site. They are listed in the ticketing section (chapter 27) of the Event Safety Plan.

Sale of Alcohol

The sale of alcohol at the event site will be closely monitored by the DPS at all outlets. The bar marquees will operate a Challenge 25 at the Bar.

The event will operate a token system whereby tokens are purchased and used at the bars in exchange for drinks.

The bars will each have their own manager and will also be closely watched by Security.

There will be up to 9 licensed bar areas. These are shown on the site plan.

3. Site Plan

The site plan for the event is included with the documents. This is drawn to scale and details all of the attractions along with the onsite facilities such as first aid points, location of fire fighting equipment and public and emergency access routes.

The plan shows the outside compound layouts, the internal plans show the stages and bar positions and exits.

4. Risk Assessment

We will collect event Risk Assessments from all of the contractors and sub contractors that work at this event. These will be filed and made available to Haringey Council on site.

5. Insurances

The event will be insured for £5 million for public and £10 million employers liability insurance.

All contractors will also be required to supply a minimum of £5 million public and £10 million employees insurance.



Little Orchard 43 Common Hill Steeple Ashton Wiltshire BA14 6EE
Tel: 01380 871825 Mobile: 07814 944791 www.sound-hound.co.uk

Finsbury Park Event, 24-25 September 2016 **Noise Management Plan V1**

A. Objectives

Together with the organisers, Anderson Mitchell have produced this Noise Management Plan (NMP) which sets out the planned steps and measures that the organisers will take to manage noise from the event and its potential to cause disturbance.

2 The NMP needs to be considered together with details of the proposals contained within the operational plan. The NMP is a working document subject to change and amendment prior to the event to allow for changing circumstances and input from Haringey Council Officers. All changes will be notified to Local Authority officers and issued as an amended NMP prior to the granting of the licence for the event. It is accepted that this document forms part of the licence proposal and that the organiser is therefore committed to implementing the NMP. Any changes will be minor and will not impact upon the licensing objectives. Wherever possible all such changes will be agreed with the appropriate Haringey officers.

3 The primary objective is to monitor and manage the noise levels on and off-site to ensure that nuisance is not caused to nearby residents and that the noise conditions attached to the event's licence are complied with. This objective is assumed compatible with the need to ensure sufficiently high levels within the venues to ensure audience satisfaction.

4 The Finsbury Noise Team (FNT) will pursue the primary objective by measuring levels on and off-site, sharing information with Haringey officers, and effecting changes to on-site levels to ensure the primary objective is achieved.

5 Control will also be affected over additional noise sources eg traders.

B. Noise Management Resource-personnel and equipment

1 Finsbury have contracted Anderson Mitchell to provide the acoustic advice, monitoring and liaison role. There will be a team of 4 provided by Anderson Mitchell for the duration of the event. Steve Anderson is the principal consultant who will manage the team and take the lead role in resolving any noise issues and liaising with the Licensing Authority.

Anderson Mitchell provides acoustic services to a variety of clients including other local authorities and festival/dance organisers. Steve holds the Diploma of the Institute of Acoustics as well as Noise at Work and Environmental Noise competence certificates. The remaining staff will be Environmental Health Practitioners experienced in environmental noise assessments and events, or event production staff/engineers familiar with events, stage PA equipment, and their management.

2 All sound level meters used for environmental monitoring will be integrating meters to Type 1 specification and subject to a current calibration. At least one of the meters will be capable of real time octave and one third octave band analysis.

3 Additional meters will be provided to monitor levels within the venues and may be installed for the duration of the show dependant upon security of location at "front of house" positions. It is intended to provide metering to the 5 largest venues.

C. Monitoring Strategy

1 The noise team will be on-site from 10.00 until 22.30 on the 24th and 25th. Two members of the noise team will be available for off-site monitoring and complaint response. The 2 remaining staff will be mainly engaged in on-site venue level monitoring and to co-ordinate the exercise, manage complaints or other problems, provide a contact point for Haringey officers, check compliance with the miscellaneous noise conditions and provide a floating resource.

2 Short term Leqs will be measured off-site to ensure levels are controlled in the shortest possible time. Where the Music Noise Level (MNL) is measured at or in excess of the licence conditions as short term Leq then off-site measurements will be immediately relayed on-site in order that the stage levels are managed to ensure compliance in the shortest time possible.

3 Where such a potential breach situation is identified it will be necessary to ensure the on-site FNT members are mobilised on site and the process will be managed to a) identify the stage(s) requiring levels to be reduced or modified and b) the offending stage level(s) reduced and new stage level(s) set.

4 The results of any action will be reviewed by the off-site monitoring consultant.

5 Details of any breach/infringement, cause and any remedial action taken shall be recorded and those records made available to officers from Haringey upon request.

6 Measurements will include octave and one third octave band measurements where useful in the identification of any intrusive frequency. In particular routine measurements will be made of 63 Hz octave band levels.

7 Amplified music shall not be permitted outside of the hours of 11.00 to 22.30 (22.00 on Sunday) on show days with the exception of sound test/checking which may be carried out on the day prior to the commencement of the event between the hours of 16.00 to 18.00.

8 Music noise levels shall not exceed the levels set by the licensing authority for the site and as contained within [Appendix 1](#).

9 The on-site member(s) of the noise team will be primarily concerned with monitoring levels within the venues. Whilst the purpose of this is to mainly establish the prevailing level within each venue against which off-site levels can be viewed, the on-site monitoring will also provide information to satisfy any specific noise at work measurements required by the licence. This part of the exercise will also provide quantitative information on levels to assist in the situation where they need to be reduced.

10 Fixed locations will be established within each venue at the front of house (FOH) sound/lighting engineer position from which to take measurements and where practical a meter system installed for the duration of the event.

D. Environmental Monitoring Sites

1 Actual sites will be finalised and mapped with the agreement of Haringey officers to ensure complete consistency of measurements and observations. The monitoring of these sites will be determined prior to, and as the event progresses dependant upon weather conditions i.e. those locations with the most critical levels (in relation to the licensed levels) will be monitored more often than secondary sites where periodic checks will be made to validate this approach. It is the intention to have two members of the FNT available to monitor off-site and respond to any complaints.

2 The selected monitoring sites have been determined by the licensing authority and are contained within [Appendix 1](#).

3 Whilst the monitoring/licence criteria will be as a 15 minute LAeq, routine off- site monitoring of MNLs will be over as short a period as possible commensurate with acquisition of accurate data, in order that swift response can be made to venue levels to avoid a monitoring/licence criteria breach.

4 A monitoring location will be established just inside the park adjacent to the bridge leading to the Woodstock Road monitoring site. This position will be calibrated against levels at the actual Woodstock location, and, we will also monitor routinely at the Woodstock location as in 2014 and 2015. In this way we can repeatedly demonstrate the calibration of the continual site against the actual Woodstock location. **Note that this will require confirmation from the licensing authority.**

E. Sound attenuation works to Venues/PA orientation and changes from 2015

1 The PA systems are generally orientated into the middle of the site to minimise off-site noise spill.

1 For 2016 the event capacity has been reduced to 9,999. As a consequence the 2 largest venues in 2015 have reduced capacities

- Arena 1 capacity reduced from 4050 to 3240
- Arena 5 capacity reduced from 2700 to 1536

2 Orientation of main venues remains as 2015 to minimise impact on most sensitive off-site locations.

3 The 2015 Arena 7 has been deleted from the SW corner of the site and replaced with a venue in the centre of the site.

4 Note that there will be a staggered shut down of venues from 30 minutes prior to end of show on both days.

F. Setting levels in each venue

1 It is intended to carry out sound propagation testing of the principal venues using typical dance music. Simultaneous measurements will be carried out from the monitoring position within the venue and off- site sequentially in order that an internal guide level can be established. Note that it is the intention to start with lower than anticipated venue levels at the beginning of show days and actual levels on the day will be used to set target guide levels (see F4).

2 Noise levels will be monitored continuously throughout the event at each venue. If any guide level reaches the control limits set during the sound propagation tests, the sound engineer would be advised and when necessary required to reduce the levels. In addition to the control of the overall sound level, frequency adjustments can also be made to reduce the sound at certain low frequencies, often characterised outside as a 'Bass beat', and MC vocals channel.

3 The venue guide levels will be modified should that be necessary throughout the event in order to ensure satisfactory off-site environmental levels.

4 The organiser will also be encouraged to leave some "headroom" early in the event to provide a safety margin to insure against the consequence of adverse climatic conditions developing later during the event, and to be able to allow some upward movement of levels should that be necessary to maintain audience satisfaction.

5 Measurements within the venues will be made from fixed locations to provide representative levels against which changes can be made and measured. Fixed metering displays will be set as A weighted rolling 5 minute Leq to provide a reference point for sound engineers as well as a slow SPL. Meter levels will be logged.

6 A meeting with all the sound engineers before the start of the event will be arranged to brief everyone of the noise control and management process.

G. Sound Systems configuration and management

1 The PA systems for all of the venues are provided by Production Hire. Once installed systems will be set up and supervised by Production Hire engineers to achieve levels as mentioned above.

2 During the event any engineers for individual acts will have only limited control over the system in their area. When the systems are set up the act engineers will only have access to adjust the frequency and mix at the desk. The overall levels in the venues will be supervised by Production Hire crew.

G. Management of other potential noise sources

1 Traders will not be permitted PA systems.

2 Compressed air horns will not be permitted on the site and will be removed by security on search entry.

I. Liaison with LA and complaint handling

1 The FNT will be contactable by Haringey officers via mobile phone as well as the Event Control line. The FNT will operate from the Production Office.

2 The FNT will report directly to the Event Organiser, Paul Rooney. Steve Anderson will be primarily responsible for liaison with Haringey officers. It is suggested that this may be through both programmed meetings if requested by Haringey, as well as ad-hoc issue based discussions as and when circumstances necessitate.

3 The FNT will seek to work closely with Haringey officers, agreeing any changes to off-site monitoring positions, sharing noise data observations and other information wherever possible. A role that the FNT will fulfil is to ensure that Haringey officer requests are translated into action by the appropriate personnel within the Finsbury Event Control. All requests relating to noise will be routed through the FNT to ensure any noise issues are properly managed and dealt with as soon as possible.

4 Finsbury will establish a Noise Hotline for any complainants. The number (01749 574015) will be widely distributed to local residents a letter-drop. The number will also be provided for Haringey to have available via their out of hours service should they wish. Any complaints will be logged and kept available for inspection by Haringey Officers.

5 In the event that Haringey receive complaints directly via their out of hours service, then, in addition to any action which they may or may not take, that complaint will be relayed to the FNT as soon as practical. Upon receipt FNT will investigate by directly relaying the matter to the off site team member. We undertake to report back to Haringey on any matters referred to the FNT in terms of findings and action taken.

6 Haringey officers will have access to any noise logs or measurements made during the event.

7 References to contact with Haringey Officers during the event will be dependant upon Haringey determining it that it wishes to attend the event and does not infer any commitment on the part of Haringey Officers.

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Appendix 1- Monitoring locations and Music Noise Levels

Note that these locations and levels are as per 2015 and require confirmation from the licensing authority that they remain in place for 2016.

Location	Background Noise Level [Hourly LA90] 19:00-23:00hrs	Notes
Seven Sisters Road, N4	63 dB(A)	Taken approx. mid-way along park length. Very busy main road-traffic predominates.
Adolphus Road, N4	51 dB(A)	Taken mid-way between Gloucester Drive & Alexandra Grove. Runs parallel to Seven Sisters Rd- minimal traffic- shielded by medium rise flats.
Woodstock Road, N4	47 dB(A) was 43 dB(A)	Taken at North bend. Separated from park by busy railway line- rear bedrooms face park.
Stapleton Hall Road, N4	41 dB(A)	Taken 30m East of junction with Quernmore Rd. Residential- minimal traffic-located on a hill overlooking North side of park.
Lothair Road South, N4	46 dB(A)	Taken 30m East of junction with Alroy Rd. Parallel to Endymion Rd.
Rowley Gardens, N4	49 dB(A)	Taken centre of "quadrangle". On East side of park & in middle of high rise flats.
Charteris Road	49dB(A)	Junction with Lennox Road

Sound levels should not exceed the above background by more than 15dB when measured as a 5 minute Leq

**APPENDIX 2 – ENVIROMENTAL HEALTH- ENFORCEMENT RESPONSE
REPRESENTATION**

Anderson Chanel

From: Nicolaou George (Enforcement) on behalf of Enforcement Response
Sent: 25 April 2016 11:51
To: Licensing; Anderson Chanel; Shah Noshaba
Cc: Pearce Derek; Barrett Daliah
Subject: RE: Application for a New Premises Licence- SLAMMIN' EVENTS, Finsbury Park, Green Lanes, Hornsey, London N4 (WK/351647)
Attachments: 00 Finsbury Park sound levels April 2016 monitoring points.docx
Categories: Purple Category

Licensing Consultation

To: Licensing Officer

From: Enforcement Response Officer (Noise)

Name of Officer preparing representation: George Nicolaou

cc: Team Leader Enforcement Response, Derek Pearce

Our Reference: WK/000351647

Date: 25th April 2016

Premises: Finsbury Park, Green Lanes, Hornsey, London

Type of application: New

I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to make representations to the Application

Please find attached amended monitoring locations for noise 2016.

No petrol generators will be allowed by licensee or any traders on site.

George Nicolaou
Enforcement Response Officer,
Haringey Council
Alexandra House
Floor 6
10 station road
London
N22 7TR

0208 489 1335 Daytime
0208 489 5238 Direct Line
0208 489 0000 Out of Hours

E. George.Nicolaou@haringey.gov.uk

www.haringey.gov.uk

[twitter@haringeycouncil](https://twitter.com/haringeycouncil)

facebook.com/haringeycouncil

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From: Anderson Chanel **On Behalf Of** Licensing

Sent: 21 April 2016 10:39

To: De Gruchy Jeanelle; Ekemezuma Felicia; Emergencyplanning; Enforcement Response; Farrow Simon; Fire; Haringey Building Control; Morris Marion; NHS - Alan Palmer; NHS - Helen Harrison; NHS - john gilbert; Pearce Derek; Planning Enforcement; Police; Tate-Manning Chantel; TFL; Whitehouse Rebecca;

Charlie.Harrison@met.pnn.police.uk; Charlie.Harrison@met.pnn.police.uk; Ekemezuma Felicia; 'Fire'; Osinaike Charley; Fox Michael; Thompson Stanley; Barber James

Cc: Shah Noshaba; Barrett Daliah

Subject: Application for a New Premises Licence- SLAMMIN' EVENTS, Finsbury Park, Green Lanes, Hornsey, London N4 (WK/351647)

Importance: High

Dear RA's,

Please find attached application for a new premises licence.

Please note the last day of consultation is 18th May 2016

Please forward all responses to licensing@haringey.gov.uk

PLEASE NOTE THIS IS FOR LARGE EVENTS TO BE HELD UP TO FOUR TIMES PER YEAR FOR UNTIL 2025.

Kind regards

Chanel Anderson
Licensing Administrator



Licensing Team I

6th Floor | Alexandra House | 10 Station Road | Wood Green | London | N22 7TR

Tel: 020 8489 5544

chanel.anderson@haringey.gov.uk |

[twitter@haringeycouncil](https://twitter.com/haringeycouncil)

facebook.com/haringeycouncil

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Commercial and Operations - Regulatory Services

Guidance for Control of Sound at Large Outdoor Events

Approved locations representative of the noise sensitive premises likely to experience the greatest increase in noise levels as a result of events held in Finsbury Park N4.

Location Readings taken Sunday 5 th July 2015	Background Noise Level [Hourly LA90] 19:00-23:00hrs	Notes
Seven Sisters Road, N4 [LB Hackney]	63 dB(A)	Taken approx. mid-way along park length. Very busy main road- traffic predominates.
Adolphus Road, N4 [LB Hackney]	51 dB(A)	Taken mid-way between Gloucester Drive & Alexandra Grove. Runs parallel to Seven Sisters Road- minimal traffic- shielded by medium rise flats.
Woodstock Road, N4	47 dB(A)	school side of Woodstock Road approximately 50 yards up from the corner towards Stroud Green Road
Stapleton Hall Road, N4	41 dB(A)	Taken 30m East of junction with Quernmore Road. Residential- minimal traffic-located on a hill overlooking North side of Park.
Lothair Road South, N4	46 dB(A)	Taken 30m East of junction with Alroy Road. Parallel to Endymion Road.
Rowley Gardens, N4 [LB Hackney]	49 dB(A)	Taken centre of "quadrangle". On East side of Park & in middle of high rise flats.

Sound levels should not exceed the above background by more than 15dB when measured as a 15 minute LAeq

APPENDIX 3 – LETTER OF REPRESENTATION FROM OTHER PARTIES/ RESIDENTS

Anderson Chanel

From: _____
Sent: 14 May 2016 11:13
To: Licensing
Subject: Application for a premises license by Radioactive Clothing Ltd Trading as Slammin Events

Dear Sir/Madam,

RE: APPLICATION FOR A PREMISES LICENSE BY RADIOACTIVE CLOTHING LTD TRADING AS SLAMMIN EVENTS

I strongly oppose the granting of a licence to Radioactive Clothing Ltd, trading as Slammin Events, for the provision of regulated entertainment and sale by retail of alcohol in Finsbury Park for up to 4 events per calendar year for 10 years, on the grounds listed below. I particularly object to the granting of a licence for 10 years, especially when we don't know how many other concerts will be held each year. If there are 4 additional events in addition to those we already suffer, it would be unbearable. Currently me and my family try and go away for the weekend when the concerts are on, to avoid the noise, which becomes difficult to bear after one day/evening. If there were as many concerts as you seem to be planning, we wouldn't be able to go away for all the concert weekends, and would have to put up with the high levels of disruption caused by the concerts. In addition, having concerts so regularly for so many years would have a huge negative impact on the fabric of the park, as there wouldn't be time for it to recover, and it's unreasonable to expect locals and park users to put up with such a loss of amenity for so long.

At council meetings I have attended we are assured that the council will work with event organisers to mitigate the damage and disruption caused by the concerts, however after several years of concerts I don't see any evidence of the issues I raise below being mitigated.

THE PREVENTION OF CRIME AND DISORDER

During past concerts I have seen intoxicated concert goers hanging out near the children's playground and cafe areas, and noticed higher levels of anti-social behaviour in the park.

PUBLIC SAFETY

Despite the speed restrictions I have noticed the concert vehicles ignoring this and driving faster than the limit. Also the increased level of vehicles and traffic during set-up and take-down feels intimidating, particularly for people with young children. Also there are noticeably increased levels of pollution from these vehicles which is bad for public health (especially as I imagine they are diesel vehicles, emitting dangerous particulate matter).

THE PREVENTION OF PUBLIC NUISANCE

The loud noise generated by these events is inescapable in our house. My husband works from home and it's impossible to work whilst the concerts are on. At times the noise from concerts has been so loud that we couldn't hear television programmes (including during the World Cup). Depending on the direction of the wind, the noise from the concerts can be heard at a high level over quite a large area, and it is intolerable when this goes on all afternoon and all evening, and again the following day. It is also a public nuisance to have so much of the park taken up by the concerts, as this deprives us from using the park as we usually do. It is especially a nuisance for all of us who jog round the park, and for the groups that play team sports parallel to Seven Sisters Road when large areas are closed off because of the concerts.

THE PROTECTION OF CHILDREN FROM HARM

My neighbour's young children can't sleep when the concerts are on because of the loud noise from the music, and at times obscene lyrics have been heard, which is totally inappropriate for young children to hear. The lack of sleep affects their behaviour. Also, when a concert is held on a Sunday this affects children's sleep before a school day on the Monday, and can affect their concentration at school. Also, it is intimidating for young children when drunken concert goers hang out near the cafe and playground areas, especially as some times they call out abusive comments directed at the children.

I have on 2 occasions found a spike left lying on the ground which the concert organisers overlooked when removing their equipment, which could cause injury to children.

I request the opportunity to make oral representations to the licensing committee considering this application.

Please acknowledge receipt of this objection and let me know if my request will be granted.

Yours faithfully

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Anderson Chanel

From:
Sent: 14 May 2016 20:01
To: Barrett Daliah; Licensing
Subject: APPLICATION FOR PREMISES LICENCE BY RADIOACTIVE CLOTHING LTD

Dear Daliah,

Our response to the 10 year license are the same grounds sent previously. We reserve the right to take further advice at a later date.

RE: APPLICATION FOR A PREMISES LICENSE BY RADIOACTIVE CLOTHING LTD TRADING AS HOSPITALITY IN THE PARK AND TRANZ-MISSION FESTIVALS

On behalf of the Friends of Finsbury Park FOFP), I am formally opposing the granting of a licence to Radioactive Clothing, trading as Hospitality In the Park and Tranz-Mission Festivals, to stage up to four events per calendar year. Crowd capacity up to - 14,999. Between the hours of 11am and 22:30pm for a Saturday and 11am to 22:00pm on a Sunday. 2016 to 2026

The FOFP's opposition to the granting of this licence is based on the following grounds:

THE PREVENTION OF CRIME AND DISORDER

We have received reports from many local residents and park users that they have observed markedly increased levels of drug dealing and anti-social behaviour both within Finsbury Park and in surrounding streets during these events. Communities who feel particular vulnerable have indicated that they and their families do not feel safe walking the streets of their own neighbourhood during these large events.

PUBLIC SAFETY

Speeding heavy lorries and large numbers of vehicles and equipment involved in the set-up and take-down phases for these events transform a normally quiet park carriageway into a busy and dangerous road. Park user cross at their peril and stewards see their role as facilitating the flow of construction vehicles rather than in ensuring the safety of park users. Damage sustained to the fabric of the park and hazardous materials left on site also compromise public health and safety. Congested pavements and stations introduce an increased risk of accidents and many members of the local community report to us that they feel intimidated and unsafe on their own streets during large scale events.

THE PREVENTION OF PUBLIC NUISANCE

The loud noise generated by these events causes major nuisance to local residents across a wide area. The occupation of a large part of Finsbury Park over a number of days also deprives park users of a much valued amenity for the sustained period required for set-up and take-down. The deprivation of amenity represented by this loss of access to the most accessible and most used part of Finsbury Park constitutes a nuisance to the public.

THE PROTECTION OF CHILDREN FROM HARM

The sleep of children is seriously disrupted by the loud noise emanating from these events until well past younger children's bed times. This loss of sleep over the weekend inevitably impacts on the ability of children to return to school well rested on a Monday and will therefore have a negative effect on their learning capacity. Children using the park are confronted with high barriers excluding them from the most popular parts of the Park and after events may encounter hazardous materials left on site after the departure of the event organisers.

Yours sincerely,

Chair
The Friends of Finsbury Park

M:

Website: <https://thefriendsoffinsburypark.org.uk>

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Anderson Chanel

From:
Sent: 15 May 2016 19:04
To: Licensing
Subject: APPLICATION FOR A PREMISES LICENSE BY RADIOACTIVE CLOTHING LTD TRADING AS SLAMMIN EVENTS

Dear Sir/Madam,

RE: APPLICATION FOR A PREMISES LICENSE BY RADIOACTIVE CLOTHING LTD TRADING AS SLAMMIN EVENTS

I strongly oppose the granting of a licence to Radioactive Clothing Ltd, trading as Slammin Events, for the provision of regulated entertainment and sale by retail of alcohol in Finsbury Park for up to 4 events per calendar year for 10 years, on the grounds listed below. I particularly object to the granting of a licence for 10 years, especially when we don't know how many other concerts will be held each year. If there are 4 additional events in addition to those we already suffer, it would be unbearable. Having concerts so regularly for so many years would have a huge negative impact on the fabric of the park, as there wouldn't be time for it to recover, and it's unreasonable to expect locals and park users to put up with such a loss of amenity for so long.

At council meetings neighbours have attended we are assured that the council will work with event organisers to mitigate the damage and disruption caused by the concerts, however after several years of concerts I don't see any evidence of the issues I raise below being mitigated.

THE PREVENTION OF CRIME AND DISORDER

During past concerts I have seen intoxicated concert goers hanging out near the children's playground and cafe areas, and noticed higher levels of anti-social behaviour in the park.

PUBLIC SAFETY

Despite the speed restrictions I have noticed the concert vehicles ignoring this and driving faster than the limit. Also the increased level of vehicles and traffic during set-up and take-down feels intimidating, particularly for people with young children. Also there are noticeably increased levels of pollution from these vehicles which is bad for public health (especially as I imagine they are diesel vehicles, emitting dangerous particulate matter).

THE PREVENTION OF PUBLIC NUISANCE

The loud noise generated by these events is inescapable in our house. My husband works from home one day a week and it's impossible to work whilst the concerts are on. Depending on the direction of the wind, the noise from the concerts can be heard at a high level over quite a large area, and it is intolerable when this goes on all afternoon and all evening, and again the following day. It is also a public nuisance to have so much of the park taken up by the concerts, as this deprives us from using the park as we usually do. This is particularly true as we walk our children to and from school through the park everyday.

THE PROTECTION OF CHILDREN FROM HARM

My young children can't sleep when the concerts are on because of the loud noise from the music, and at times obscene lyrics have been heard, which is totally inappropriate for young children to hear. Also, when a concert is held on a Sunday this affects children's sleep before a school day on the Monday, and could affect their concentration at school. Also, it is intimidating for young children when drunken concert goers hang out near the cafe and

playground areas, especially as some times they call out abusive comments directed at the children.

I have on 2 occasions found a spike left lying on the ground which the concert organisers overlooked when removing their equipment, which could cause injury to children.

I request the opportunity to make oral representations to the licensing committee considering this application.

Please acknowledge receipt of this objection and let me know if my request will be granted.

Best wishes

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Anderson Chanel

From: _____
Sent: 15 May 2016 23:47
To: Licensing
Subject: Application for a premises license by Radioactive Clothing Ltd Trading as Slammin Events

Dear Sir/Madam,

APPLICATION FOR A PREMISES LICENSE BY RADIOACTIVE CLOTHING LTD TRADING AS SLAMMIN EVENTS

I strongly oppose the granting of a licence to Radioactive Clothing Ltd, trading as Slammin Events, for the provision of regulated entertainment and sale by retail of alcohol in Finsbury Park for up to 4 events per calendar year for 10 years, on the grounds listed below. I particularly object to the granting of a licence for 10 years, especially when we don't know how many other concerts will be held each year. If there are 4 additional events in addition to those we already suffer, it would be unbearable. Currently my family and I try and go away for the weekend when the concerts are on, to avoid the noise, which becomes difficult to bear after one day/evening. If there were as many concerts as you seem to be planning, we wouldn't be able to go away for all the concert weekends, and would have to put up with the high levels of disruption caused by the concerts. In addition, having concerts so regularly for so many years would have a huge negative impact on the fabric of the park, as there wouldn't be time for it to recover, and it's unreasonable to expect locals and park users to put up with such a loss of amenity for so long.

We are assured that the council will work with event organisers to mitigate the damage and disruption caused by the concerts, however after several years of concerts I don't see any evidence of the issues I raise below being mitigated.

THE PREVENTION OF CRIME AND DISORDER

During past concerts I have seen intoxicated concert goers hanging out near the children's playground and cafe areas, and noticed higher levels of anti-social behaviour in the park.

PUBLIC SAFETY

Despite the speed restrictions I have noticed the concert vehicles ignoring this and driving faster than the limit. Also the increased level of vehicles and traffic during set-up and take-down feels intimidating, particularly for people with young children. Also there are noticeably increased levels of pollution from these vehicles which is bad for public health (especially as I imagine they are diesel vehicles, emitting dangerous particulate matter).

THE PREVENTION OF PUBLIC NUISANCE

The loud noise generated by these events is inescapable in our house. My husband works from home and it's impossible to work whilst the concerts are on. At times the noise from concerts has been so loud that we couldn't hear television programmes (including during the World Cup). Depending on the direction of the wind, the noise from the concerts can be heard at a high level over quite a large area, and it is intolerable when this goes on all afternoon and all evening, and again the following day. It is also a public nuisance to have so much of the park taken up by the concerts, as this deprives us from using the park as we usually do. It is especially a nuisance for all of us who jog round the park, and for the groups that play team sports parallel to Seven Sisters Road when large areas are closed off because of the concerts.

THE PROTECTION OF CHILDREN FROM HARM

My young children can't sleep when the concerts are on because of the loud noise from the music, and at times obscene lyrics have been heard, which is totally inappropriate for young children to hear. The lack of sleep affects their behaviour. Also, when a concert is held on a Sunday this affects children's sleep before a school day on the Monday, and can affect their concentration at school. Also, it is intimidating for young children when drunken concert goers hang out near the cafe and playground areas, especially as some times they call out abusive comments directed at the children.

Spikes have been left lying on the ground which the concert organisers overlooked when removing their equipment, which could cause injury to children.

Please acknowledge receipt of this objection and let me know if my request will be granted.

Yours faithfully

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Anderson Chanel

From: . . .
Sent: 16 May 2016 11:55
To: Licensing
Subject: Application for a premises license by Radioactive Clothing Ltd Trading as Slammin Events

To whom it may concern

I am very opposed to the granting of a licence to Radioactive Clothing Ltd, trading as Slammin Events, for the provision of regulated entertainment and sale by retail of alcohol in Finsbury Park for up to 4 events per calendar year for 10 years, on the grounds listed below.

- The impact to me, my family, and other local residents is great with multiple closures of large areas of the park for weeks on end means the park is in effect out of bounds for this period.
- The impact of the current number of events in the park is already too great. More events is not acceptable at all.
- Large numbers of vehicles coming in and out of the park pose a danger to not only my three small children, but everyone else's (we had a very near serious accident last year due to a lorry travelling too fast – followed by a very unapologetic and rude response from the driver).
- The noise is also an issue – with sound testing on top of the actual event. When the wind is in the direction of my home then the volume of the sound means not only is it not possible to enjoy being out in the garden, but you can hear it inside, and my children can't sleep.
- Drug taking is also an issue – and frequently in the children's play grounds. And the amount of laughing gas canisters in the gutters of the park and surrounding streets is depressingly remarkable.
- There is no benefit for the local community – only for those from elsewhere who pay to come to see a concert in our lovely park.

I can't see how anyone in the local environment benefits from this. N4 is very much a family based community. And Finsbury Park is a family park. There are large numbers of families living nearby and using it all day, every day. Concerts are an unnecessary imposition and negatively impact the quality of our life in the Summer months – the very time when we are in the park the most.

Please acknowledge receipt of this objection.

Yours faithfully

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Shah Noshaba

From:
Sent: 16 May 2016 14:04
To: Licensing
Subject: Proposal for more events in Finsbury Park

Subject: Application for a premises license by Radioactive Clothing Ltd Trading as Slammin Events

Dear Sir/Madam,

RE: APPLICATION FOR A PREMISES LICENSE BY RADIOACTIVE CLOTHING LTD TRADING AS SLAMMIN EVENTS

I am writing to you to strongly oppose the granting of a licence to Radioactive Clothing Ltd, trading as Slammin Events, for the provision of regulated entertainment and sale by retail of alcohol in Finsbury Park for up to 4 events per calendar year for 10 years, on the grounds listed below. I find it inconceivable that the council is ever entertaining the notion, knowing full well from previous experiences the disruption that these events cause.

Having concerts so regularly for so many years would have a huge negative impact on the fabric of the park, as there wouldn't be time for it to recover, and it's unreasonable to expect locals and park users to put up with such a loss of amenity for so long. I have heard the assurances from the council and event organisers that they will try and mitigate the damage and disruption caused by the concerts, however after several years of concerts I have not seen any evidence of positive results. The same issues arise every year without fail and I feel it is naïve of the council and event organiser to think that they can change the behaviour of concert goers.

THE PREVENTION OF CRIME AND DISORDER

During past concerts I have seen intoxicated concert goers hanging out near the children's playground and cafe areas, and noticed higher levels of anti-social behaviour in the park. As a parent of three young children I find this particularly disturbing and inconsiderate. It is intimidating for young children when drunken concert goers hang out near the cafe and playground areas, especially as some times they call out abusive comments directed at the children.

In addition, the playgrounds at Stroud Green School have been used as an open urinal. Sorry for the graphic description but concerts goers piss through the school railings and urinate on the playground. It's shockingly unacceptable behaviour. The school did try to prevent this happening the following year by putting up plastic sheeting around the perimeter but it had limited impact and the same thing happened again.

PUBLIC SAFETY

The increased number of vehicles in the parks is also a cause for huge safety concern. Despite the speed restrictions being put in place, year-on-year the vehicles fail to adhere to limits and I have witnessed angry park users asking them to reduce their speed. Also the increased volume of vehicles and traffic during set-up and take-down feels intimidating, particularly for people with young children.

Also there are noticeably increased levels of pollution from these vehicles which is bad for public health (especially as I imagine they are diesel vehicles, emitting dangerous particulate matter).

THE PREVENTION OF PUBLIC NUISANCE

The loud noise generated by these events is affects our house for weeks at a time. At times of the rehearsals and concerts the noise has been so loud that it disturbed TV

watching, or sitting in our garden in the evening, not to mention our children' bed times. Depending on the direction of the wind, the noise from the concerts can be heard at a high level over quite a large area, and it is intolerable when this goes on all afternoon and all evening, and again the following day.

The planning of these concerts in a residential area and in such a well used park is nothing short of inappropriate and thoughtless. I have attended many music festivals in my time, but always in dedicated spaces well away from the neighbourhoods you find surrounding Finsbury Park.

Please acknowledge receipt of this objection.

Yours faithfully

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Anderson Chanel

From:
Sent: 15 May 2016 16:41
To: Licensing
Subject: Opposition to proposal to hold further events in Finsbury Park

Dear Sir/Madam,

RE: APPLICATION FOR A PREMISES LICENSE BY RADIOACTIVE CLOTHING LTD TRADING AS SLAMMIN EVENTS

I strongly oppose the granting of a licence to Radioactive Clothing Ltd, trading as Slammin Events, for the provision of regulated entertainment and sale by retail of alcohol in Finsbury Park for up to 4 events per calendar year for 10 years, on the grounds listed below. I particularly object to the granting of a licence for 10 years, especially when we don't know how many other concerts will be held each year. If there are 4 additional events in addition to those we already suffer, it would be unbearable. Having concerts so regularly for so many years would have a huge negative impact on the fabric of the park, as there wouldn't be time for it to recover, and it's unreasonable to expect locals and park users to put up with such a loss of amenity for so long.

At council meetings I have attended we are assured that the council will work with event organisers to mitigate the damage and disruption caused by the concerts, however after several years of concerts I don't see any evidence of the issues I raise below being mitigated.

THE PREVENTION OF CRIME AND DISORDER

During past concerts I have seen intoxicated concert goers hanging out near the children's playground and cafe areas, and noticed higher levels of anti-social behaviour in the park. I have three children under five and we usually go the park every day. We also commute through the park to Stroud Green School. During concert weekends it is, quite simply, a NO GO AREA for us. Hugely noisy and intimidating for the children with lots of examples of antisocial behaviour including public drinking, young people congregating in large groups and evident drug taking.

PUBLIC SAFETY

Despite the speed restrictions I have noticed the concert vehicles ignoring this and driving faster than the limit. Also the increased level of vehicles and traffic during set-up and take-down feels intimidating, particularly for people with young children. Also there are noticeably increased levels of pollution from these vehicles which is bad for public health (especially as I imagine they are diesel vehicles, emitting dangerous particulate matter).

Despite assurances that all vehicles will abide by a low speed limit I have regularly seen vehicles speeding through the park, particularly when events are taking place and there is a general sense that nobody is abiding by the rules. To repeat we are UNABLE to take our young family to the park on the days that major events are taking place because we fear for their safety.

THE PREVENTION OF PUBLIC NUISANCE

The loud noise generated by these events is inescapable in our house. Our living room floor vibrates and items have fallen off our mantelpiece. Depending on the direction of the wind, the noise from the concerts can be heard at a high level over quite a large area, and it is intolerable when this goes on all afternoon and all evening, and again the following day. It is also a public nuisance to have so much of the park taken up by the concerts, as this deprives

us from using the park as we usually do. It is especially a nuisance for all of us who jog round the park, and for the groups that play team sports parallel to Seven Sisters Road when large areas are closed off because of the concerts.

Many people who do not have tickets to the events come to hang around the park in the hope of gaining access. They often walk down our street or hang around our road. I have NEVER seen a security presence within reach of our property, despite the obvious risks to us.

THE PROTECTION OF CHILDREN FROM HARM

My young children can't get to sleep when the concerts are on because of the loud noise from the music, and at times obscene lyrics have been heard, which is totally inappropriate for young children to hear. The lack of sleep affects their behaviour. Also, when a concert is held on a Sunday this affects children's sleep before a school day on the Monday, and can affect their concentration at school. Also, it is intimidating for young children when drunken concert goers hang out near the cafe and playground areas, especially as some times they call out abusive comments directed at the children.

Large groups of young people congregate in the children's playground during events. In the days after we have picked up broken glass and, last year, my three year old picked up a used condom from the sandpit asking 'what's this mummy?'

Please acknowledge receipt of this objection and let me know if my request will be granted.

Sent from my iPad

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Anderson Chanel

From:
Sent: 17 May 2016 10:11
To: Licensing
Subject: APPLICATION FOR A PREMISES LICENSE BY RADIOACTIVE CLOTHING LTD
TRADING AS SLAMMIN EVENTS

Dear Sir/Madam,

**RE: APPLICATION FOR A PREMISES LICENSE BY RADIOACTIVE CLOTHING LTD
TRADING AS SLAMMIN EVENTS**

I strongly oppose the granting of a licence to Radioactive Clothing Ltd, trading as Slammin Events, for the provision of regulated entertainment and sale by retail of alcohol in Finsbury Park for up to 4 events per calendar year for 10 years, on the grounds listed below. I particularly object to the granting of a licence for 10 years, especially when we don't know how many other concerts will be held each year. If there are 4 additional events in addition to those we already suffer, it would be unbearable. Currently my family and I try and go away for the weekend when the concerts are on, to avoid the noise, which becomes difficult to bear after one day/evening. If there were as many concerts as you seem to be planning, we wouldn't be able to go away for all the concert weekends, and would have to put up with the high levels of disruption caused by the concerts. In addition, having concerts so regularly for so many years would have a huge negative impact on the fabric of the park, as there wouldn't be time for it to recover, and it's unreasonable to expect locals and park users to put up with such a loss of amenity for so long.

At council meetings I have attended we are assured that the council will work with event organisers to mitigate the damage and disruption caused by the concerts, however after several years of concerts I don't see any evidence of the issues I raise below being mitigated.

THE PREVENTION OF CRIME AND DISORDER

During past concerts I have seen intoxicated concert goers hanging out near the children's playground and cafe areas, and noticed higher levels of anti-social behaviour in the park.

PUBLIC SAFETY

Despite the speed restrictions I have noticed the concert vehicles ignoring this and driving faster than the limit. Also the increased level of vehicles and traffic during set-up and take-down feels intimidating, particularly for people with young children. Also there are noticeably increased levels of pollution from these vehicles which is bad for public health (especially as I imagine they are diesel vehicles, emitting dangerous particulate matter).

THE PREVENTION OF PUBLIC NUISANCE

The loud noise generated by these events is inescapable in our house. My husband works from home and it's impossible to work whilst the concerts are on. At times the noise from concerts has been so loud that we couldn't hear television programmes (including during the World Cup). Depending on the direction of the wind, the noise from the concerts can be heard at a high level over quite a large area, and it is intolerable when this goes on all afternoon and all evening, and again the following day. It is also a public nuisance to have so much of the park taken up by the concerts, as this deprives us from using the park as we usually do. It is especially a nuisance for all of us who jog round the park, and for the groups that play team sports parallel to Seven Sisters Road when large areas are closed off because of the concerts.

THE PROTECTION OF CHILDREN FROM HARM

My neighbour's young children can't sleep when the concerts are on because of the loud noise from the music, and at times obscene lyrics have been heard, which is totally inappropriate for young children to

hear. The lack of sleep affects their behaviour. Also, when a concert is held on a Sunday this affects children's sleep before a school day on the Monday, and can affect their concentration at school. Also, it is intimidating for young children when drunken concert goers hang out near the cafe and playground areas, especially as some times they call out abusive comments directed at the children.

I have on 2 occasions found a spike left lying on the ground which the concert organisers overlooked when removing their equipment, which could cause injury to children.

I request the opportunity to make oral representations to the licensing committee considering this application.

Please acknowledge receipt of this objection and let me know if my request will be granted.

Yours faithfully

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Anderson Chanel

From:
Sent: 17 May 2016 10:19
To: Licensing
Subject: APPLICATION FOR A PREMISES LICENSE BY RADIOACTIVE CLOTHING LTD TRADING AS SLAMMIN EVENTS

Dear Sir/Madam,

RE: APPLICATION FOR A PREMISES LICENSE BY RADIOACTIVE CLOTHING LTD TRADING AS SLAMMIN EVENTS

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At council meetings I have attended we are assured that the council will work with event organisers to mitigate the damage and disruption caused by the concerts, however after several years of concerts I don't see any evidence of the issues I raise below being mitigated.

THE PREVENTION OF CRIME AND DISORDER

During past concerts I have seen intoxicated concert goers hanging out near the children's playground and cafe areas, and noticed higher levels of anti-social behaviour in the park.

PUBLIC SAFETY

Despite the speed restrictions I have noticed the concert vehicles ignoring this and driving faster than the limit. Also the increased level of vehicles and traffic during set-up and take-down feels intimidating, particularly for people with young children. Also there are noticeably increased levels of pollution from these vehicles which is bad for public health (especially as I imagine they are diesel vehicles, emitting dangerous particulate matter).

THE PREVENTION OF PUBLIC NUISANCE

The loud noise generated by these events is inescapable in our house. My husband works from home and it's impossible to work whilst the concerts are on. At times the noise from concerts has been so loud that we couldn't hear television programmes (including during the World Cup). Depending on the direction of the wind, the noise from the concerts can be heard at a high level over quite a large area, and it is intolerable when this goes on all afternoon and all evening, and again the following day. It is also a public nuisance to have so much of the park taken up by the concerts, as this deprives us from using the park as we usually do. It is especially a nuisance for all of us who jog round the park, and for the groups that play team sports parallel to Seven Sisters Road when large areas are closed off because of the concerts.

THE PROTECTION OF CHILDREN FROM HARM

My neighbour's young children can't sleep when the concerts are on because of the loud noise from the music, and at times obscene lyrics have been heard, which is totally inappropriate for young children to hear. The lack of sleep affects their behaviour. Also, when a concert is held on a Sunday this affects children's sleep before a school day on the Monday, and can affect their concentration at school. Also, it is intimidating for young children when drunken concert goers hang out near the cafe and playground areas, especially as some times they call out abusive comments directed at the children.

I have on 2 occasions found a spike left lying on the ground which the concert organisers overlooked when removing their equipment, which could cause injury to children.

I request the opportunity to make oral representations to the licensing committee considering this application.

Please acknowledge receipt of this objection and let me know if my request will be granted.

Yours faithfully

St Mary Magdalene Academy
Liverpool Road
London
N7 8PG
Tel : 0207 697 0123
Fax: 0207 700 4218
www.smmacademy.org

A private charitable company limited by guarantee, no share capital.
Registered Office: The St Mary Magdalene Academy,
475 Liverpool Road, London, N7 8PG
Company registration no. 5412502

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Anderson Chanel

From:
Sent: 17 May 2016 12:14
To: Licensing
Subject: Application for a premises license by Radioactive Clothing Ltd trading as Slammin Events

Dear Sir/Madam,

RE: APPLICATION FOR A PREMISES LICENSE BY RADIOACTIVE CLOTHING LTD TRADING AS SLAMMIN EVENTS

As a resident living adjacent to the Park (Lothair Road South) with my 3 young children I oppose strongly the granting of the above license, as per grounds listed below.

We chose to bring up our children in this area because the park offers so many benefits for them. All three attend Stoud Green Primary School and we cross the park every day. So I have witnessed the repercussions of big events held in the park numerous times.

The number of events held at the moment have already a very big impact on the quality of our lives. They also tend to be held in the summer and not spread out over the year and each event takes a number of weeks in set up and so on. This suggests there would be hardly any normal park time left for people living in the area.

THE PREVENTION OF CRIME AND DISORDER

We regularly have intoxicated concert goers streaming out of the park and into our otherwise quiet roads. In particular our cul de sac end of the road is being used to hang out and smoke drugs during the concert periods.

PUBLIC SAFETY

There is a big increase of traffic and congestion during the concert days but particularly by lorries in the park during set up. Setting up usually starts 2 weeks before the event and afterwards it's another week at least. So during a 3 week period for each event lorries and numerous cars drive at a high frequency along the roads of what is a park where small children and adults go to school, work or spend recreational time. It also happens to be the road we are taking to school every day.

THE PREVENTION OF PUBLIC NUISANCE

I consider taking over large parts of a public park several times for long periods over the summer period a public nuisance. Especially the blocking of the picknick area (a much loved children's play area) but also big grass areas that are lost to us during this time. Not to mention the state the park is in after every one of such weekends - nature will not be able to recover that quickly if there are any more events held.

The noise pollution is significant, depending on the wind direction it can be extremely loud in our roads. Needless to say this has an effect on our kids sleep.

Littering is a big issues during the events.

Parking in our roads is mayhem during the events. Especially if the council cannot be bothered to put up parking restrictions. It means we cannot use our cars during the whole weekends or else we would not find anywhere to park on return.

THE PROTECTION OF CHILDREN FROM HARM

We have a very high number of children living in our area. A large number of children is being effected by big events in the park.

They are effected walking to school - road safety wise but also by pollution. (One of our neighbours boy was very nearly run over by a vehicle driven by an events team member.)

The school itself is effected. I know this is partly being addressed by tarpaulin around the school fence (concert goers had verbally abused children in the school playground and bottles thrown over the fence). There is also the noise of the music that effects the teaching in the school on Fridays. This is not acceptable if more of these events take place.

Alcohol and drug consumption increasing in and around the park are a big risk for children.

Please acknowledge the receipt of my rejection and can I ask you to keep me updated on the decision making process.

Yours faithfully,

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Anderson Chanel

From:
Sent: 17 May 2016 12:59
To: Licensing
Subject: Application for a premises license by Radioactive Clothing Ltd Trading as Slammin Events

Dear Sir/Madam,

**RE: APPLICATION FOR A PREMISES LICENSE BY RADIOACTIVE CLOTHING LTD
TRADING AS SLAMMIN EVENTS**

I strongly oppose the granting of a licence to Radioactive Clothing Ltd, trading as Slammin Events, for the provision of regulated entertainment and sale by retail of alcohol in Finsbury Park for up to 4 events per calendar year for 10 years, on the grounds listed below. I particularly object to the granting of a licence for 10 years, especially when we don't know how many other concerts will be held each year. If there are 4 additional events in addition to those we already suffer, it would be unbearable.

My family and I try and go away for the weekend when the concerts are on, to avoid the noise. This would be simply unpractical and costly if there were as many concerts as you seem to be planning.

At council meetings I have attended we are assured that the council will work with event organisers to mitigate the damage and disruption caused by the concerts, however after several years of concerts I don't see any evidence of the issues I raise below being mitigated..

THE PREVENTION OF CRIME AND DISORDER

During past concerts I have seen intoxicated concert goers hanging out near the children's playground and cafe areas, and noticed higher levels of anti-social behaviour in the park. My daughters cannot play freely as we feel intimidated by drunk/smoking concert goers, who hang around the play area and in the picnic area.

PUBLIC SAFETY

Despite the speed restrictions I have noticed the concert vehicles ignoring this and driving faster than the limit. Also the increased level of vehicles and traffic during set-up and take-down feels intimidating, particularly for people with young children. Also there are noticeably increased levels of pollution from these vehicles which is bad for public health (especially as I imagine they are diesel vehicles, emitting dangerous particulate matter).

We commute through the park as my daughters attend Stroud green school.
All of the above affect us daily.
We scoot/cycle and feel our safety is compromised.

THE PREVENTION OF PUBLIC NUISANCE

The loud noise generated by these events is inescapable in our house. Depending on the direction of the wind, the noise from the concerts can be heard at a high level over quite a large area, and it is intolerable when this goes on all afternoon and all evening, and again the following day. It is also a public nuisance to have so much of the park taken up by the concerts, as this deprives us from using the park as we usually do.

THE PROTECTION OF CHILDREN FROM HARM

My children attend Stroud Green Primary school and the children have been called to from the street by concert goers. Also the Faltering Fulback pub is opposite the school and often concert goers will gather here before and during concerts, during the school day.

I find this very intimidating when collecting my children and worrying for their safety during the school day. Bad language is used, smoking and alcohol is drunk within yards from them. Our commutes do not feel safe through the park, especially on the narrow path to the bridge by the parkland walk.

Concert goers hang around there shouting, drinking, smoking.

Please acknowledge receipt of my objection,

Yours faithfully

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Copies of previous Premises Licences

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LICENSING ACT 2003

Sec 24

Part 2

Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:

Radioactive Clothing Ltd
50A Wellington Road
Enfield
Middlesex
EN1 2PG

Telephone: 020 8363 5566

Registered number of holder, for example company number, charity number (where applicable):

3069867

Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

Mr Oliver Kay

Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:

Personal Licence:	MK00089519
Issued by:	Milton Keynes Council
Expires on:	31 st May 2016

Annex 1 –Mandatory Conditions

(2) Supply of alcohol: No supply of alcohol may be made under the premises licence-

(a) at a time when there is no designated premises supervisor in respect of the premises licence, or

(b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

(3) The second condition is that every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

Additional Mandatory Conditions in relation to Supply of Alcohol

1.— (1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children—

(a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—

(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or

(ii) drink as much alcohol as possible (whether within a time limit or otherwise);

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;

(d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on—

(i) the outcome of a race, competition or other event or process, or

(ii) the likelihood of anything occurring or not occurring;

(e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

2. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).

3. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

4.—(1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.

(2) The policy must require individuals who appear to the responsible person to be

Annex 1 –Mandatory Conditions

under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.

5. The responsible person shall ensure that–

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures–

(i) beer or cider: ½ pint;

(ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and

(iii) still wine in a glass: 125 ml; and

(b) customers are made aware of the availability of these measures.

Door supervision: At specified times one or more individuals must be at the premises to carry out a security activity and each of these individuals must be licensed by the Security Industry Authority.

Annex 2 – Conditions consistent with the Operating Schedule

All conditions agreed as in the final EMP.

THE PREVENTION OF CRIME AND DISORDER

Police

The management Team will produce their security strategy document to the Local Authority, Police, Planning and Crime Prevention Teams throughout the planning process

Security

A reputable security provider will be employed to provide security for the event, with experience in large scale festival music events.

SIA Door staff will be employed. 1 steward per 100 attendees will all be over the age of 18. Training certification and a full list of all staff will be available at the event.

The Licensee will where necessary will ensure that SIA qualified staff are deployed.

Radio communication will be used on site for the duration of the event.

A security deployment schedule will be produced on a risk assessed basis determined by the on-site needs to specific areas and arenas; it will also be collaborated with the times of various events taking place within the event programme.

The security team will monitor the entrance gates to the park and the grounds within the operating event area.

Signage will be placed at the entrance to the event area that search is a condition of entry. Random searching can be conducted at the entrance to the event to look for banned and prohibited items.

All security personnel will wear numbered uniforms.

Communication will be consistently maintained for the duration of the event with regular meetings between the event management team, management and security management team.

Any notable disturbances will be reported to the Police.

Alcohol

6 Bars will be positioned within the licensed area. These will run between 11am to 2200 both days and will be operated by experienced personnel under control of the Designated Premises Supervisor.

All bar staff will partake in a full briefing before the show commences

PUBLIC SAFETY

All risk assessments for contractors and sub-contractors will be collected these will be filed and made available to the Local Authority.

Musical Entertainment Arenas

The musical arenas will have a stage and security manager.

The senior site production manager will oversee the safe construction of the arenas along with their management when they are open to the public.

Annex 2 – Conditions consistent with the Operating Schedule

Stage managers will ensure all timings agreed with the authorities are adhered to and control is maintained at the stage area.

Audio engineers working with the contracted noise consultant will maintain sound control in each arena.

All contractors will be given information on the conditions of working at the event as per the EMP.

The event management team will ensure Health & Safety at work is implemented and contractors work within the guidelines of Health & Safety at work Act, Noise at work and be advised of strobe and laser effects being used.

Major Incident

Major incident planning will be detailed within the EMP and security schedules.

The plan will identify security managements, meeting points and hand over to the Police in the event of any major incidents

Medical Provisions

The Licensee will employ professional medical cover for the entire duration of the show. The medical team will have previous experience of working large attendance indoor and outdoor events.

The medical provider will have full communication with the security and the event management team control, as well as direct communication with the NHS ambulance service.

Medical cover will operate on both days from 1100 to 2200.

Briefings and discussions will be held throughout the event with the medical team.

A full schedule of medical cover will be supplied by the medical team for NHS and Local Authority approval and will be scored in line with the purple guide.

Fire Safety

All required documentation will be submitted to the Fire officer for approval.

The Event will use the services of two qualified fire fighters to work shifts throughout the duration of the public attendance. This will include checking of fire appliances on the event site are in working order and place such appliances in areas where determined for employment.

Full radio communications with the security and medical control centres will be maintained at all times.

Ticket Control

All persons on site from 1100 to 2200 will be required to produce a ticket for the event to gain entry

All tickets will be sold as eTickets. Each eTicket will have its own unique code which can only be used once for entry and is controlled using hand held scanners at the point of entry.

Annex 2 – Conditions consistent with the Operating Schedule

Contractors

All contractors will be required to supply a Risk Assessment, Method Statements and Health & Safety policies.

All contractors will be given information on the conditions of working at the event as agreed on the EMP.

Catering

All catering on site will be managed by the catering manager, with all checks on fuel such as LPG.

Food and hygiene certification will be provided for each catering unit onsite and made available to the Local Authority.

All food traders at the event will be registered under the food Hygiene (England) Regulations 2006.

Cleaning and Sanitary Appliances Provisions

Cleaning Contractors will be employed to oversee the continuous cleaning of the event arenas, WC's and surrounding roadways.

Waste will be taken to a centralised skip location, then cleared and taken to the local waste management's centre.

The event will utilise onsite WCs within the building and supply additional Poly John units brought into the event. Placing of the additional WC's and numbers will be adhered to as in the final EMP.

Smoke Free Venues

The event will enforce non-smoking environments within the marquee structures used at the show.

Signage will be displayed to endorse this policy at all venue entrances and security will be briefed to oversee that the smoking ban is implemented within all the venues used.

Crowd Control and Management

Crowd control will be overseen by the security teams in conjunction with the event production team.

The 5 entrance gates will be marked and staffed with SIA security and ticket sellers to control these points.

The security teams will avoid over-crowding by constant monitoring of the site throughout the event duration.

In the event of on-site disturbances security will provide a quick TX response team to deal with any unruly visitors, this will be assessed and dealt with on site.

The position of trade stands, funfair rides and marquees etc will be situated as in the final agreed EMP to avoid congestion between venues.

Fortification of the event will be secured with fencing as agreed with in the EMP, these will be maintained by security patrols around the vent perimeters.

All gates will be marked with clearly identifiable signage.

Annex 2 – Conditions consistent with the Operating Schedule

All the arenas will have pit areas placed at the front of the stage and security deployed to the front and side to monitor the crowds and deal with any front of the stage issues

The security at the pit will be provided with fresh water to distribute to any person they decide may benefit.

Traders

All traders will be positioned in locations shown on the main event plan.

Checks will be made throughout the event to meet the Health & Safety requirements and legislations.

Security will actively seek the assistance of Trading Standards and Police to remove illegal traders working and selling goods at the event.

Communication

The event management team, security team medical team, fire team car parkers and area managers will all be issued with radios. A list of key event personnel mobile numbers will be held in the production office.

THE PREVENTION OF PUBLIC NUISANCE

Noise

The Licensee will employ an independent noise manager with experience with providing noise management for music festivals.

A focus will be made on dwelling that may be most affected by the noise generated from the event site.

A professional engineer will work alongside the local authority noise team to control potential fun fair music sources, various entertainment areas throughout the event

Fairground attractions will be closely monitored with set levels for all sound systems used.

All amplified noise within the arenas will cease no later than 22:00pm.

The PA contractor will perform a sound check and set levels that will not exceed levels set by the local authority.

Noise will be monitored off site at designated locations, All conditions are agreed to, as in the final EMP with regards to noise nuisance.

Traffic

A traffic management plan including parking details and public transport details will be produced to reduce the impact of event traffic to local road users.

The Licensee will encourage people to use public transport the website and informing customers of controlled parking zones.

All conditions are agreed to, as in the final EMP with regards to traffic management.

Annex 2 – Conditions consistent with the Operating Schedule

Community Impact

Through advance communication in the way of leafleting, residents will be informed that the event will be taking place. Leaflets will show the following:

- Timings of the event
- Areas of the park being used
- Areas out of bounds
- When the infrastructure will be off site
- The Production Officer's phone number
- The noise Hotline phone number, which will be staffed throughout the duration of the event.

THE PROTECTION OF CHILDREN

Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:

- A valid passport
- A photo driving license issued in a European Union Country
- A proof of age standard card system
- A citizen card, supported by the Home Office

Event goers will be notified on their tickets and will be visible on the website of acceptable ID's.

Sale of Alcohol

The sale of alcohol will be closely monitored by the DPS at all outlets, The bar marquees will operate a 'Challenge 21' at the bar.

Bar staff will be made very aware of the importance of clearly serving only to customers who are obviously over 18 years or that have positive ID as proof of age

The event will operate a token system whereby tokens are purchased and used at the bars in exchange for drinks.

Bars will also be closely watched by security. Each bar will have its own manager who will be ready to challenge any persons seeking to purchase alcoholic beverages under the age of 18 years.

The event will consist of 6 licensed bars areas

All conditions are agreed to as in the final EMP with regards to the supply of alcohol.

Annex 3 – Conditions attached after a hearing by the licensing authority

Not applicable

Annex 4 – Plans

LODGED WITH LOCAL AUTHORITY

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LICENSING ACT 2003
Sec 24

PREMISES LICENCE

Receipt: WPSR00219486

Premises Licence Number: LN/000014207

This Premises Licence has been issued by:

***The Licensing Authority, London Borough of Haringey,
6th Floor Alexandra House, 10 Station Road,
Wood Green, London, N22 7TR***

Signature:

Date: 11th April 2015

Part 1 – PREMISES DETAILS

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

**CEREMONY & UNITED
FINSBURY PARK
SEVEN SISTERS ROAD
LONDON
N4 2AB**

Telephone:

Where the Licence is time limited, the dates:

12th and 13th September 2015

Licensable activities authorised by the Licence:

Supply of Alcohol

Regulated Entertainment: Recorded Music, Provision of facilities for Dancing

The times the Licence authorises the carrying out of licensable activities:

Regulated Entertainment: Recorded Music, Provision of facilities for Dancing

Saturday 12th September 2015 1100 to 2230

Sunday 13th September 2015 1100 to 2200

Supply of Alcohol

Saturday 12th September 2015 1100 to 2210

Sunday 13th September 2015 1100 to 2140

The opening hours of the premises:

Saturday 12th September 2015 1100 to 2230

Sunday 13th September 2015 1100 to 2200

LICENSING ACT 2003

Sec 24

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

Supply of alcohol for consumption **ON** the premise

Part 2

Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:

Radioactive Clothing Ltd
50A Wellington Road
Enfield
Middlesex
EN1 2PG

Telephone: 020 8363 5566

Registered number of holder, for example company number, charity number (where applicable):

3069867

Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

Mr Oliver Kay

Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:

Personal Licence:	MK00089519
Issued by:	Milton Keynes Council
Expires on:	31 st May 2016

Annex 1 –Mandatory Conditions

1. No supply of alcohol may be made under the Premises Licence –
 - (a) At a time when there is no Designated Premises Supervisor in respect of the Premises Licence; or
 - (b) At a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.
2. Every supply of alcohol under the Premises Licence must be made, or authorised by a person who holds a Personal Licence.
3.
 - (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises.
 - a) games or other activities which require or encourage, or are designed to require or encourage, individuals to –
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
 - e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
5.
 - (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
 - (2) The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
 - (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on

request, before being served alcohol, identification bearing their photograph, date of birth and either:-

- (a) a holographic mark or
- (b) an ultraviolet feature.

6. The responsible person shall ensure that –

- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures –
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml; and
- (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
- (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Minimum Drinks Pricing

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

2. For the purposes of the condition set out in paragraph 1 –

(a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979

(b) “permitted price” is the price found by applying the formula –

$$P = D + (D \times V)$$

Where –

- (i) P is the permitted price
 - (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence –
- (i) The holder of the premises licence
 - (ii) The designated premises supervisor (if any) in respect of such a licence, or
 - (iii) The personal licence holder who makes or authorises a supply of alcohol under such a licence;
- (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

- (e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from the paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
 4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Door supervision:

All individual(s) at the premises for the purpose of carrying out a security activity must

- (a) be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or
- (b) be entitled to carry out that activity by virtue of section 4 of that Act..

Annex 2 – Conditions consistent with the Operating Schedule

All conditions agreed as in the final EMP.

THE PREVENTION OF CRIME AND DISORDER

Police

The management Team will produce their security strategy document to the Local Authority, Police, Planning and Crime Prevention Teams throughout the planning process

Security

A reputable security provider will be employed to provide security for the event, with experience in large scale festival music events.

SIA Door staff will be employed. 1 steward per 100 attendees will all be over the age of 18. Training certification and a full list of all staff will be available at the event.

The Licensee will where necessary will ensure that SIA qualified staff are deployed.

Radio communication will be used on site for the duration of the event.

A security deployment schedule will be produced on a risk assessed basis determined by the on-site needs to specific areas and arenas; it will also be collaborated with the times of various events taking place within the event programme.

The security team will monitor the entrance gates to the park and the grounds within the operating event area.

Signage will be placed at the entrance to the event area that search is a condition of entry. Random searching can be conducted at the entrance to the event to look for banned and prohibited items.

All security personnel will wear numbered uniforms.

Communication will be consistently maintained for the duration of the event with regular meetings between the event management team, management and security management team.

Any notable disturbances will be reported to the Police.

Alcohol

6 Bars will be positioned within the licensed area. These will run between 11am to 2210 on Saturday and 11am to 2140 on Sunday both will be operated by experienced personnel under control of the Designated Premises Supervisor.

All bar staff will partake in a full briefing before the show commences

PUBLIC SAFETY

All risk assessments for contractors and sub-contractors will be collected these will be filed and made available to the Local Authority.

Musical Entertainment Arenas

The musical arenas will have a stage and security manager.

The senior site production manager will oversee the safe construction of the arenas along with their management when they are open to the public.

All arenas will have a pit area placed in front of the stages, security will be deployed at front and sides.

All pit areas will be provided with fresh water and distributed by security upon request.

Annex 2 – Conditions consistent with the Operating Schedule

Stage managers will ensure all timings agreed with the authorities are adhered to and control is maintained at the stage area.

Audio engineers working with the contracted noise consultant will maintain sound control in each arena.

All contractors will be given information on the conditions of working at the event as per the EMP.

The event management team will ensure Health & Safety at work is implemented and contractors work within the guidelines of Health & Safety at work Act, Noise at work and be advised of strobe and laser effects being used.

Major Incident

Major incident planning will be detailed within the EMP and security schedules.

The plan will identify security managements, meeting points and hand over to the Police in the event of any major incidents

Medical Provisions

The Licensee will employ professional medical cover for the entire duration of the show. The medical team will have previous experience of working large attendance indoor and outdoor events.

The medical provider will have full communication with the security and the event management team control, as well as direct communication with the NHS ambulance service.

Medical cover will operate on both days from 1030 to 2300 on Saturday and 1030 to 2230 on Sunday.

Briefings and discussions will be held throughout the event with the medical team.

A full schedule of medical cover will be supplied by the medical team for NHS and Local Authority approval and will be scored in line with the purple guide.

Fire Safety

All required documentation will be submitted to the Fire officer for approval.

The Event will use the services of two qualified fire fighters to work shifts throughout the duration of the public attendance. This will include checking of fire appliances on the event site are in working order and place such appliances in areas where determined for employment.

Full radio communications with the security and medical control centres will be maintained at all times.

Annex 2 – Conditions consistent with the Operating Schedule

Ticket Control

All persons will be required to produce a ticket for the event to gain entry.

All tickets will be sold as eTickets. Each eTicket will have its own unique code which can only be used once for entry and is controlled using hand held scanners at the point of entry.

Security Managers at the main entrance will provide regular data as to how many people they have 'clicked in' using the clicker counter. This data will be relayed to the ELT office.

Contractors

All contractors will be required to supply a Risk Assessment, Method Statements and Health & Safety policies.

All contractors will be given information on the conditions of working at the event as agreed on the EMP.

Catering

All catering on site will be managed by the catering manager, with all checks on fuel such as LPG.

Food and hygiene certification will be provided for each catering unit onsite and made available to the Local Authority.

All food traders at the event will be registered under the food Hygiene (England) Regulations 2006.

Cleaning and Sanitary Appliances Provisions

Cleaning Contractors will be employed to oversee the continuous cleaning of the event arenas, WC's and surrounding roadways.

Waste will be taken to a centralised skip location, then cleared and taken to the local waste management's centre.

The event will utilise onsite WCs within the building and supply additional Poly John units brought into the event. Placing of the additional WC's and numbers will be adhered to as in the final EMP.

Smoke Free Venues

The event will enforce non-smoking environments within the marquee structures used at the show.

Signage will be displayed to endorse this policy at all venue entrances and security will be briefed to oversee that the smoking ban is implemented within all the venues used.

Crowd Control and Management

Crowd control will be overseen by the security teams in conjunction with the event production team.

The 5 gates will be marked and staffed with SIA security and ticket sellers to control these points.

The security teams will avoid over-crowding by constant monitoring of the site throughout the event duration.

In the event of on-site disturbances security will provide a quick TX response team to deal with any unruly visitors, this will be assessed and dealt with on site.

Annex 2 – Conditions consistent with the Operating Schedule

The position of trade stands, funfair rides and marquees etc will be situated as in the final agreed EMP to avoid congestion between venues.

Fortification of the event will be secured with fencing as agreed with in the EMP, these will be maintained by security patrols around the vent perimeters.

All gates will be marked with clearly identifiable signage.

All the arenas will have pit areas placed at the front of the stage and security deployed to the front and side to monitor the crowds and deal with any front of the stage issues

The security at the pit will be provided with fresh water to distribute to any person they decide may benefit.

Traders

All traders will be positioned in locations shown on the main event plan.

Checks will be made throughout the event to meet the Health & Safety requirements and legislations.

Security will actively seek the assistance of Trading Standards and Police to remove illegal traders working and selling goods at the event.

Communication

The event management team, security team medical team, fire team car parkers and area mangers will all be issued with radios. A list of key event personnel mobile numbers will be held in the production office.

THE PREVENTION OF PUBLIC NUISANCE

Noise

The Licensee will employ an independent noise manager with experience with providing noise management for music festivals.

A focus will be made on dwelling that may be most affected by the noise generated from the event site.

A professional engineer will work alongside the local authority noise team to control potential fun fair music sources, various entertainment areas throughout the event

Fairground attractions will be closely monitored with set levels for all sound systems used.

All amplified noise within the arenas will cease no later than 22:00pm.

The PA contractor will perform a sound check and set levels that will not exceed levels set by the local authority.

Noise will be monitored off site at designated locations, All conditions are agreed to, as in the final EMP with regards to noise nuisance.

Traffic

A traffic management plan including parking details and public transport details will be produced to reduce the impact of event traffic to local road users.

Annex 2 – Conditions consistent with the Operating Schedule

The Licensee will encourage people to use public transport the website and informing customers of controlled parking zones.

All conditions are agreed to, as in the final EMP with regards to traffic management.

Community Impact

Through advance communication in the way of leafleting, residents will be informed that the event will be taking place. Leaflets will show the following:

- Timings of the event
- Areas of the park being used
- Areas out of bounds
- When the infrastructure will be off site
- The Production Officer's phone number
- The noise Hotline phone number, which will be staffed throughout the duration of the event.

THE PROTECTION OF CHILDREN

Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:

- A valid passport
- A photo driving license issued in a European Union Country
- A proof of age standard card system
- A citizen card, supported by the Home Office

Event goers will be notified on their tickets and will be visible on the website of acceptable ID's.

Sale of Alcohol

The sale of alcohol will be closely monitored by the DPS at all outlets, The bar marquees will operate a 'Challenge 21' at the bar.

Bar staff will be made very aware of the importance of clearly serving only to customers who are obviously over 18 years or that have positive ID as proof of age

The event will operate a token system whereby tokens are purchased and used at the bars in exchange for drinks.

Bars will also be closely watched by security. Each bar will have its own manager who will be ready to challenge any persons seeking to purchase alcoholic beverages under the age of 18 years.

The event will consist of 6 licensed bars areas

All conditions are agreed to as in the final EMP with regards to the supply of alcohol.

Annex 3 – Conditions attached after a hearing by the licensing authority

Not applicable

Annex 4 – Plans

LODGED WITH LOCAL AUTHORITY

By virtue of paragraph(s) 3 of Part 1 of Schedule 12A
of the Local Government Act 1972.

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